A Mademoiselle EMMA KOCH.

Trois Mazurkas

pour PIANO

par

MAURICE MOSZKOWSKI.

Op. 60.

№ 1.	Pr. 2½ Mk.
№ 2.	„ 2½ Mk.
№ 3.	„ 3 Mk.

Ries & Erler à Berlin
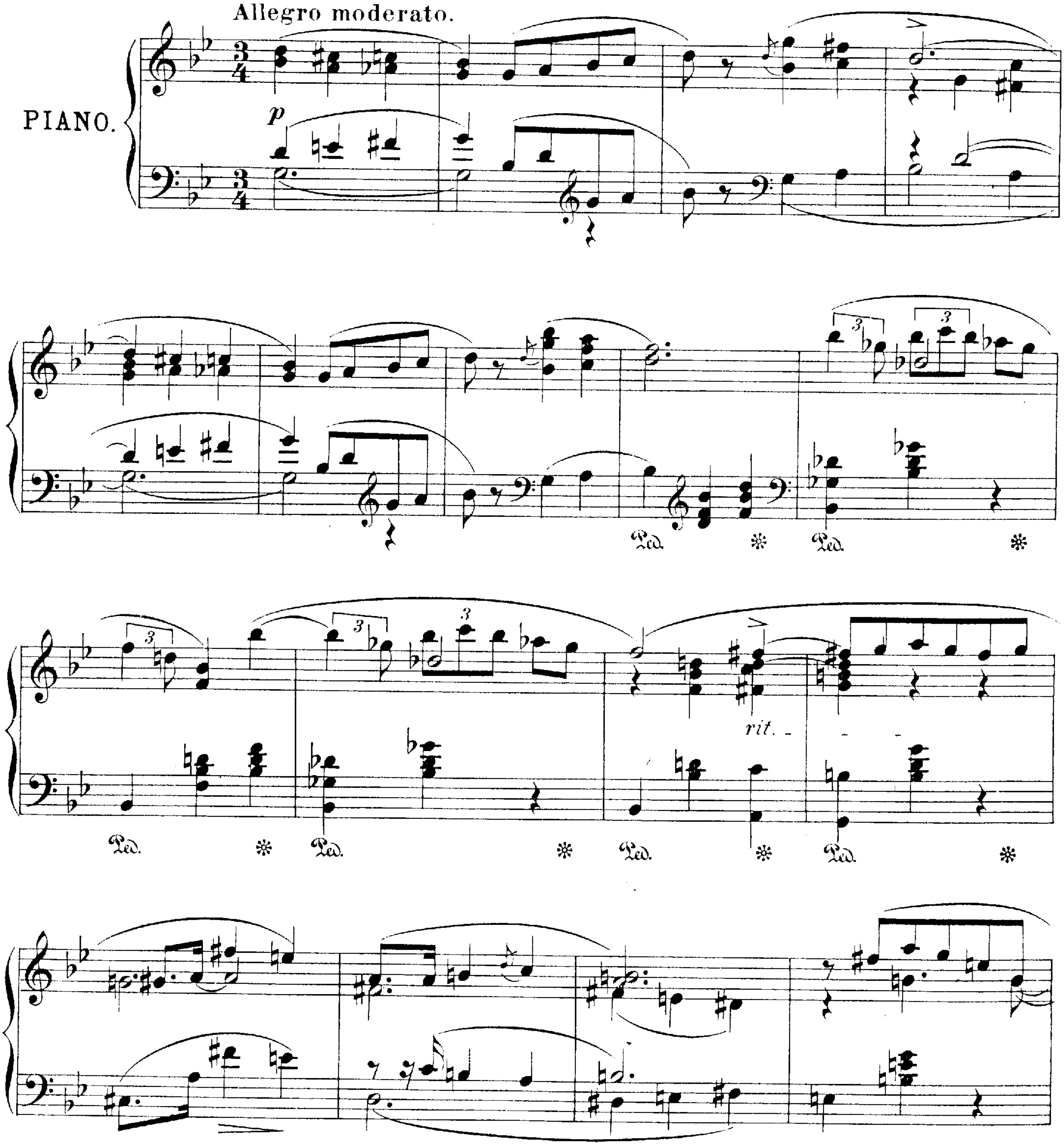
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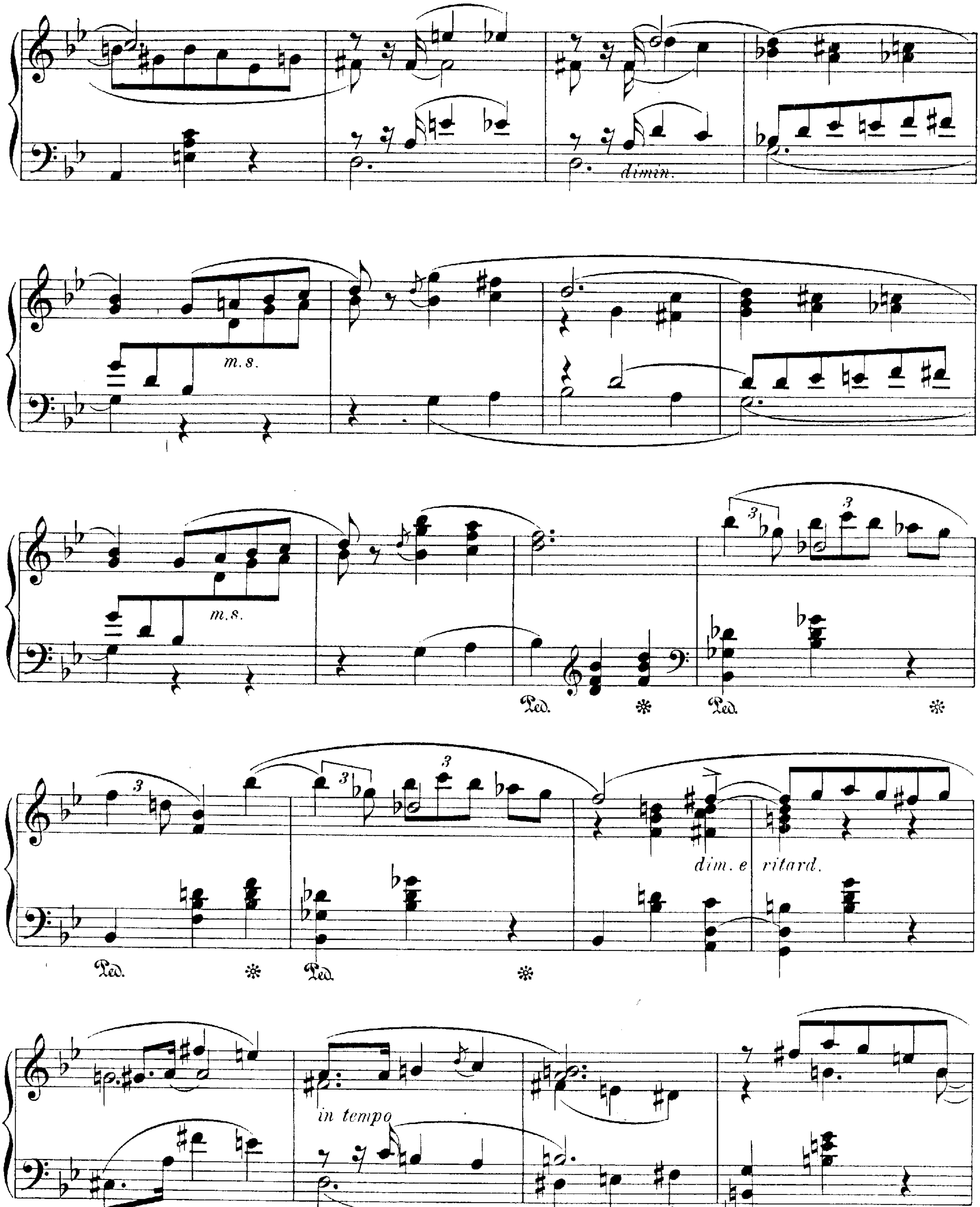
London, H. W. Gill & Cº
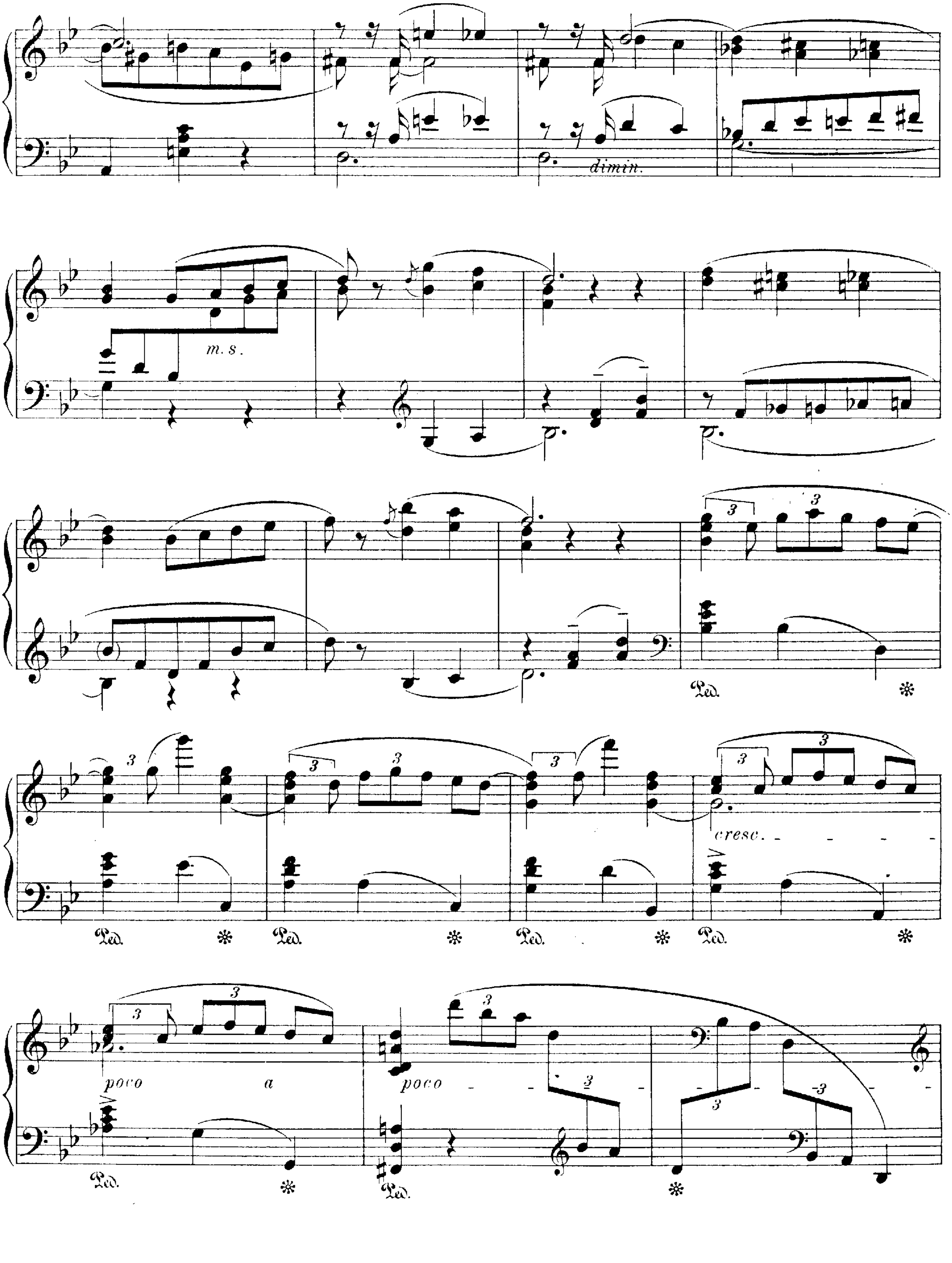
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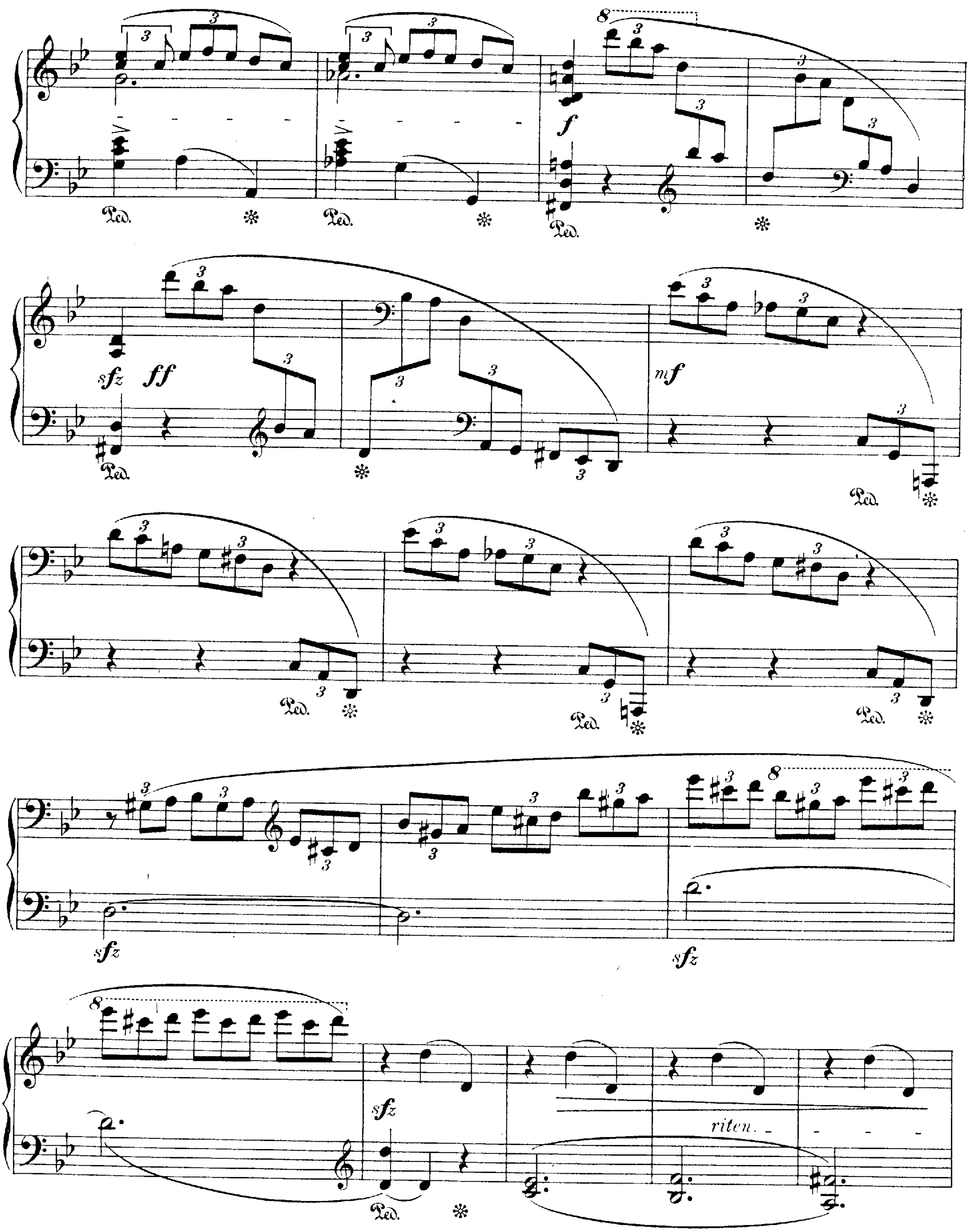
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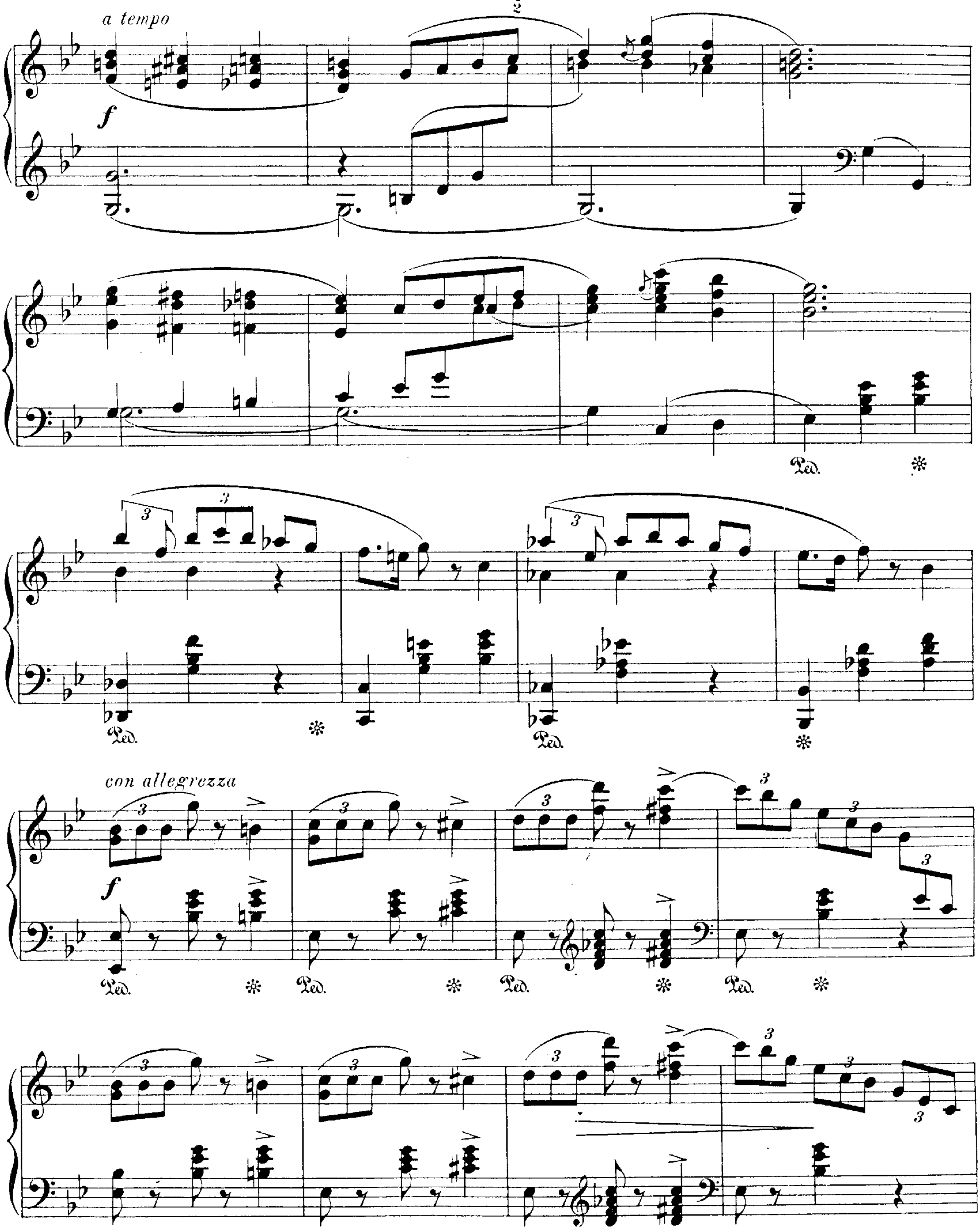
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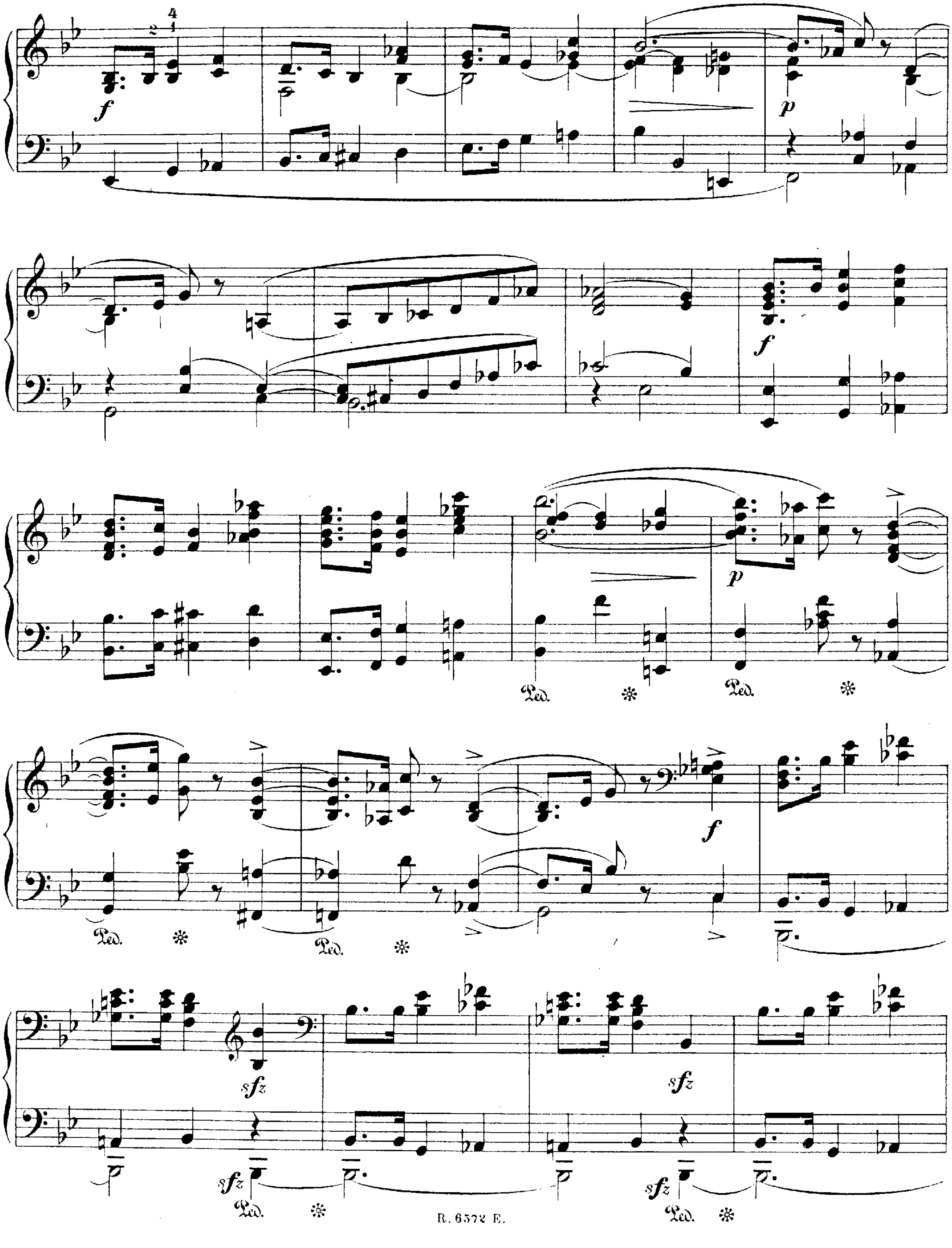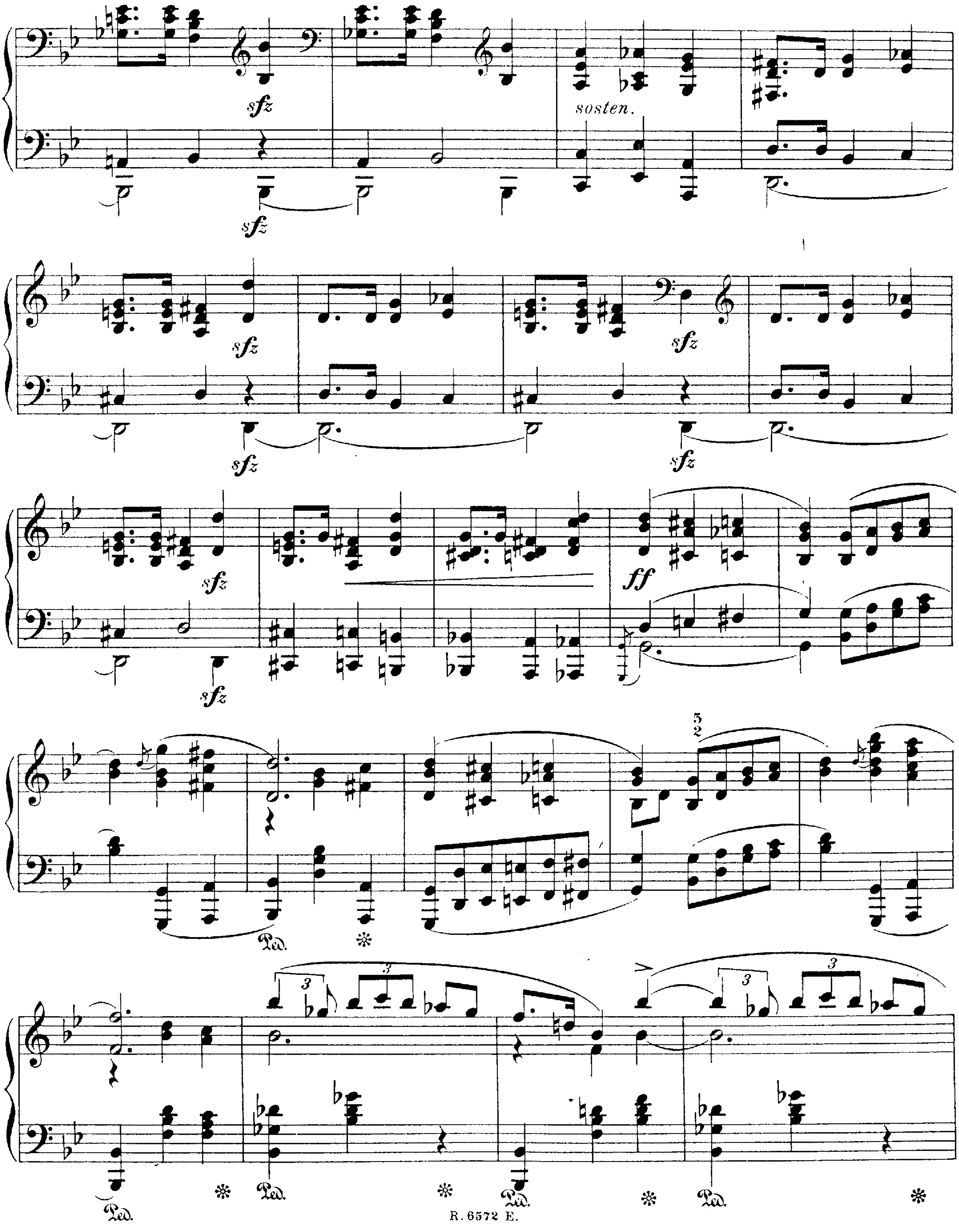



dimin.
m. s.
m.s.
Ped.
dim. e ritard.
in tempo
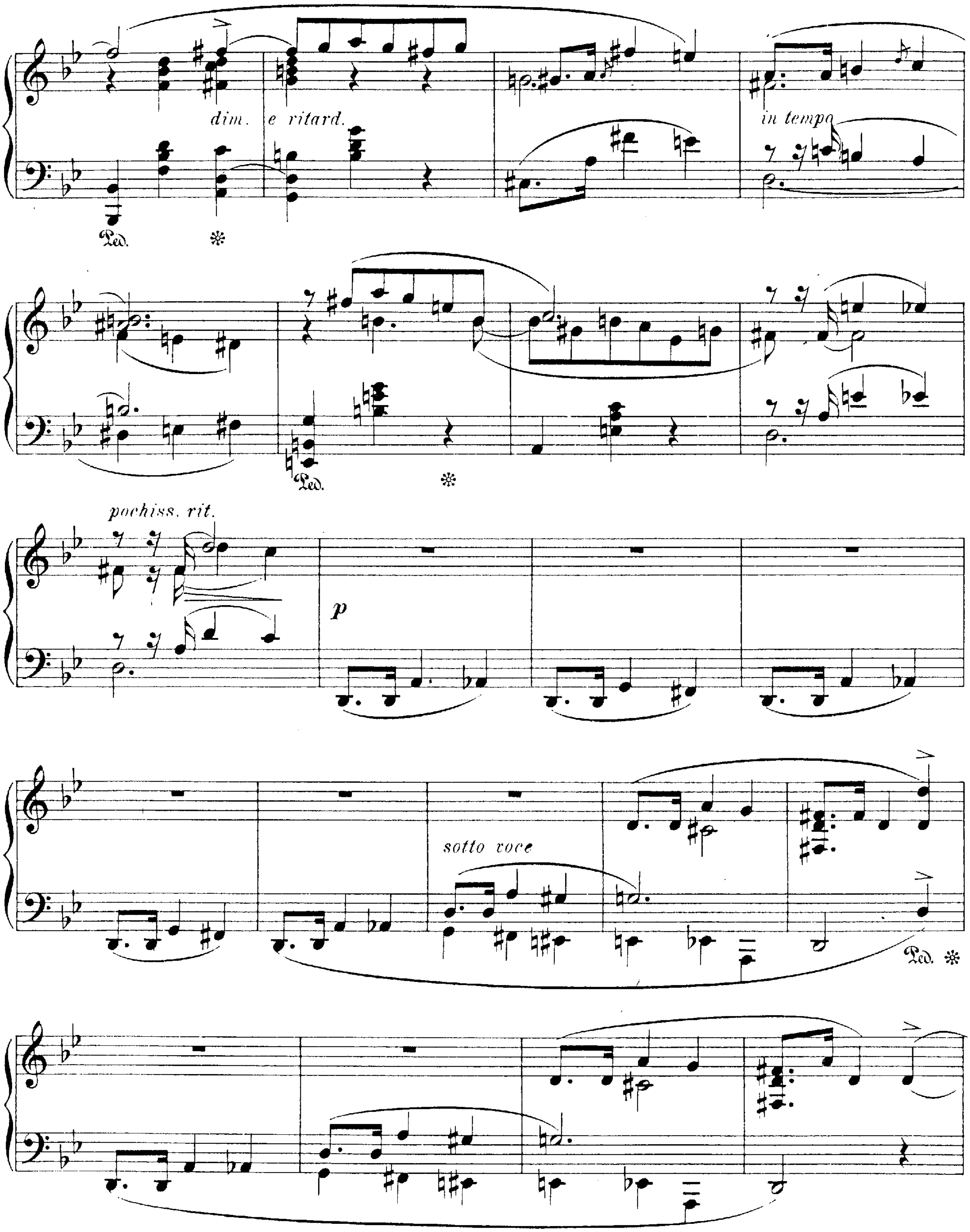

dimin.
m. s.
Ped.
cresc.
poco
a
poco
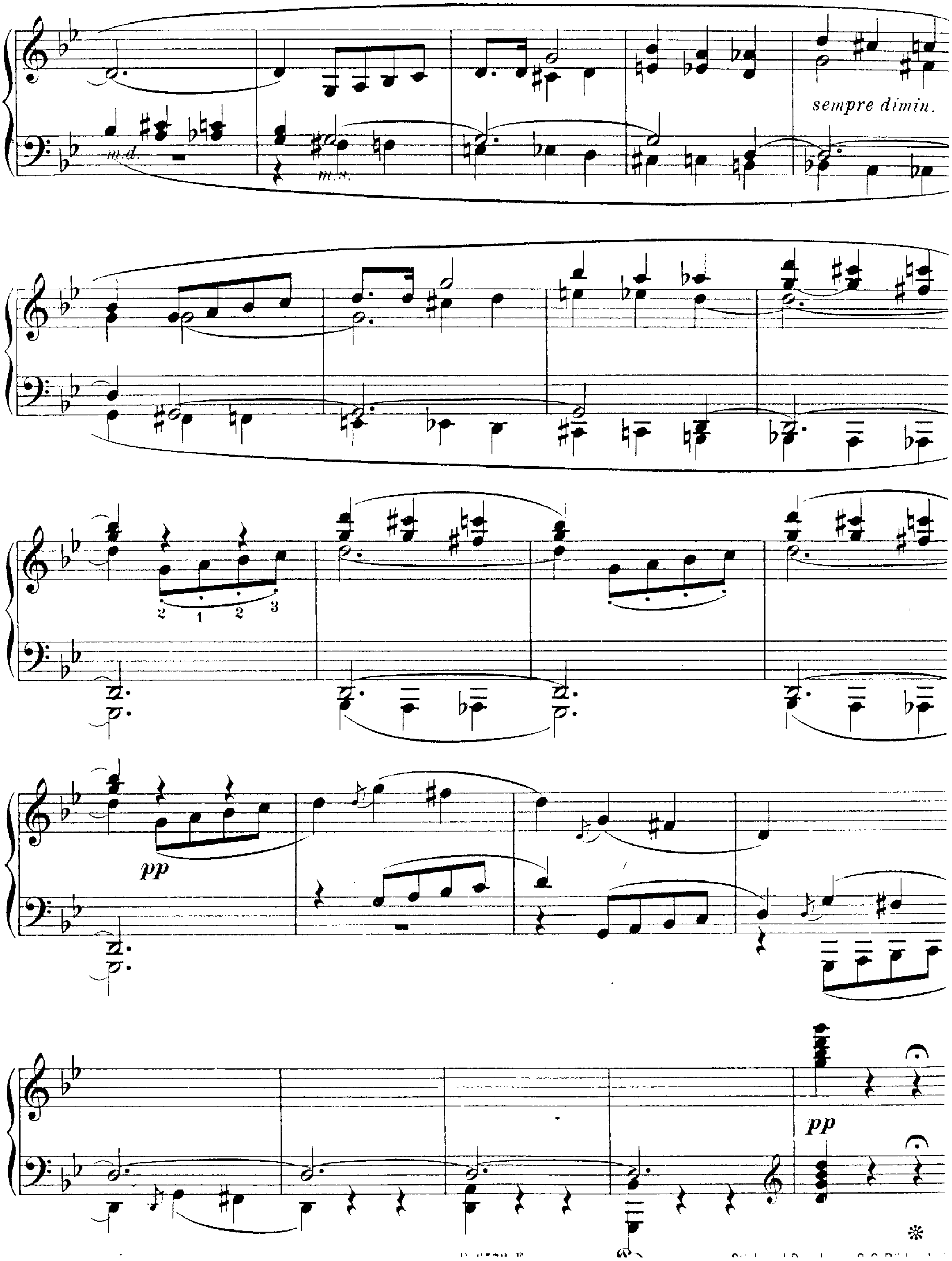

Ped.
riten.


a tempo
f
Ped.
con allegrezza
f
Ped.


f
p
f
p
Ped.
f
sfz
sfz
sfz
Ped.


sfz
sosten.
ff
Ped.


dim.
e ritard.
Ped.
in tempo
pochiss. rit.
p
sotto voce
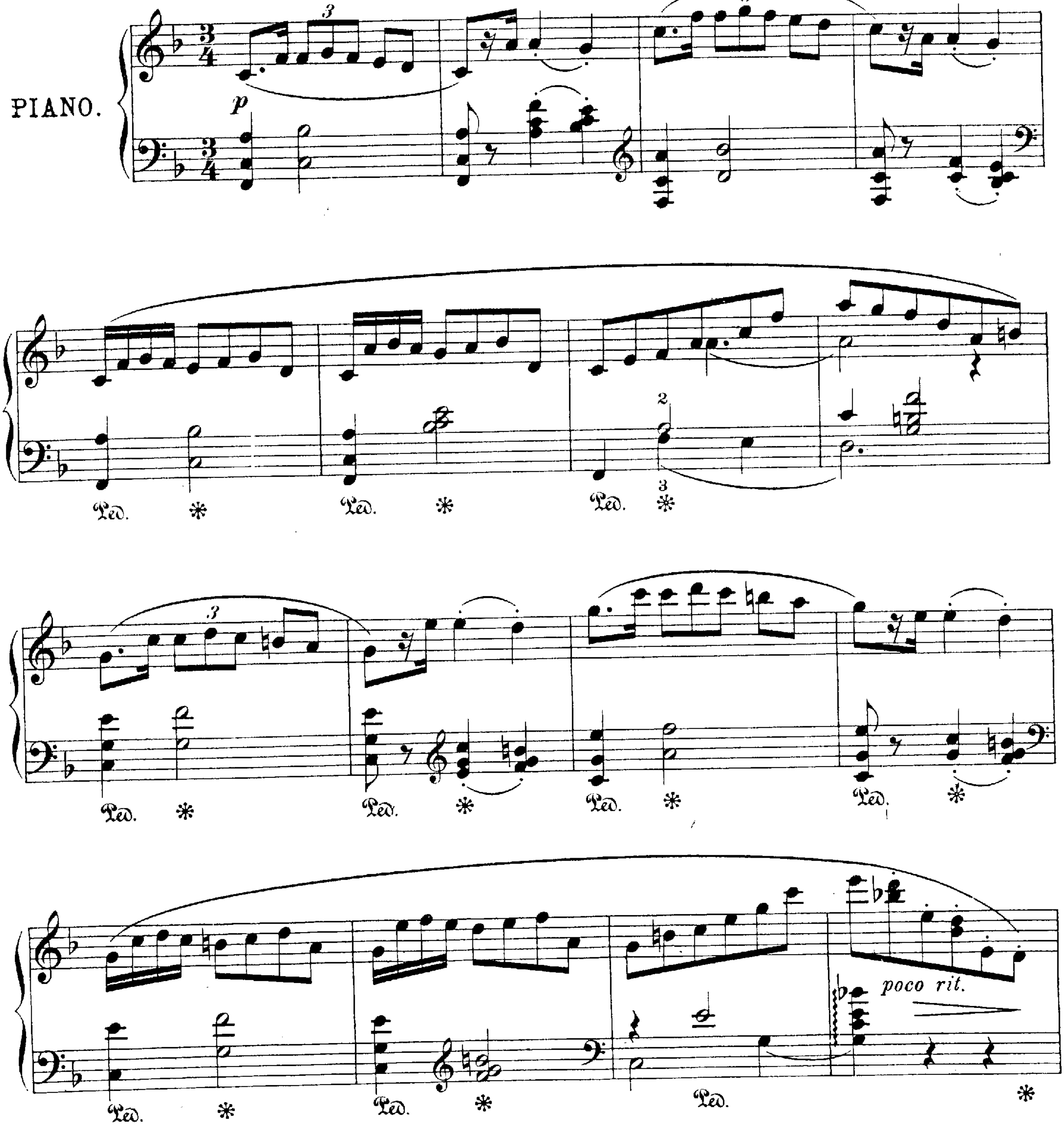

m.d.
m.s.
sempre dimin.
pp
pp
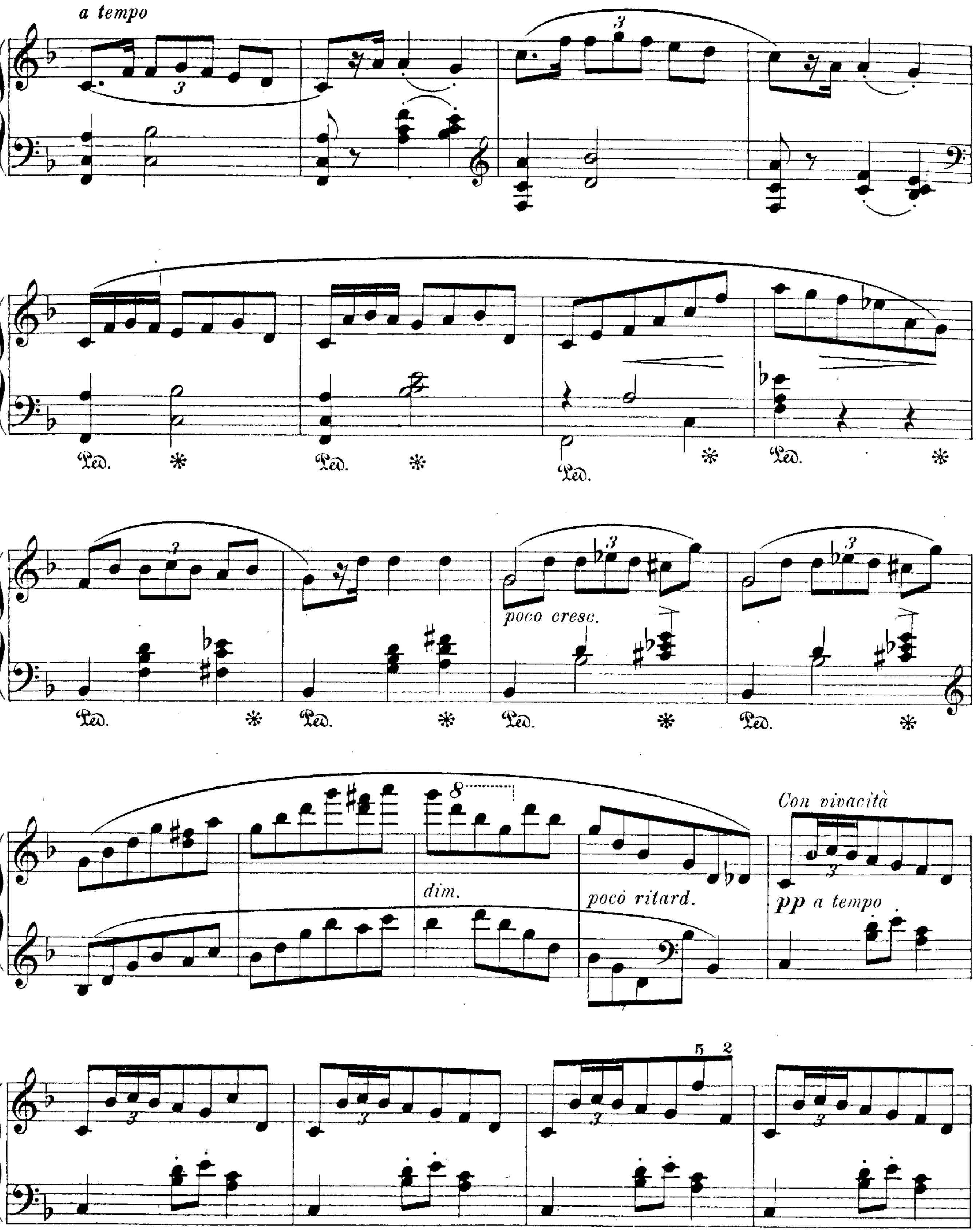
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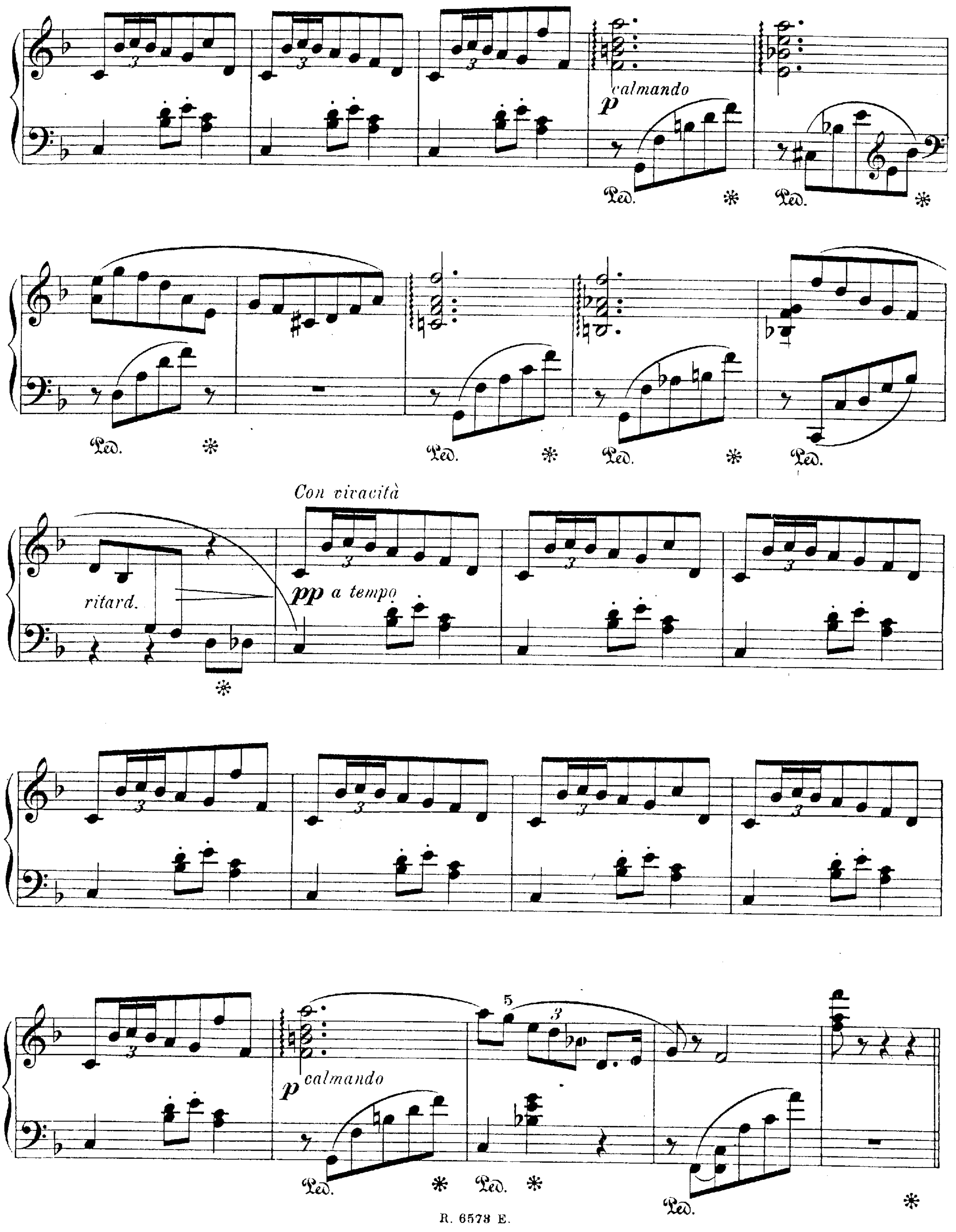
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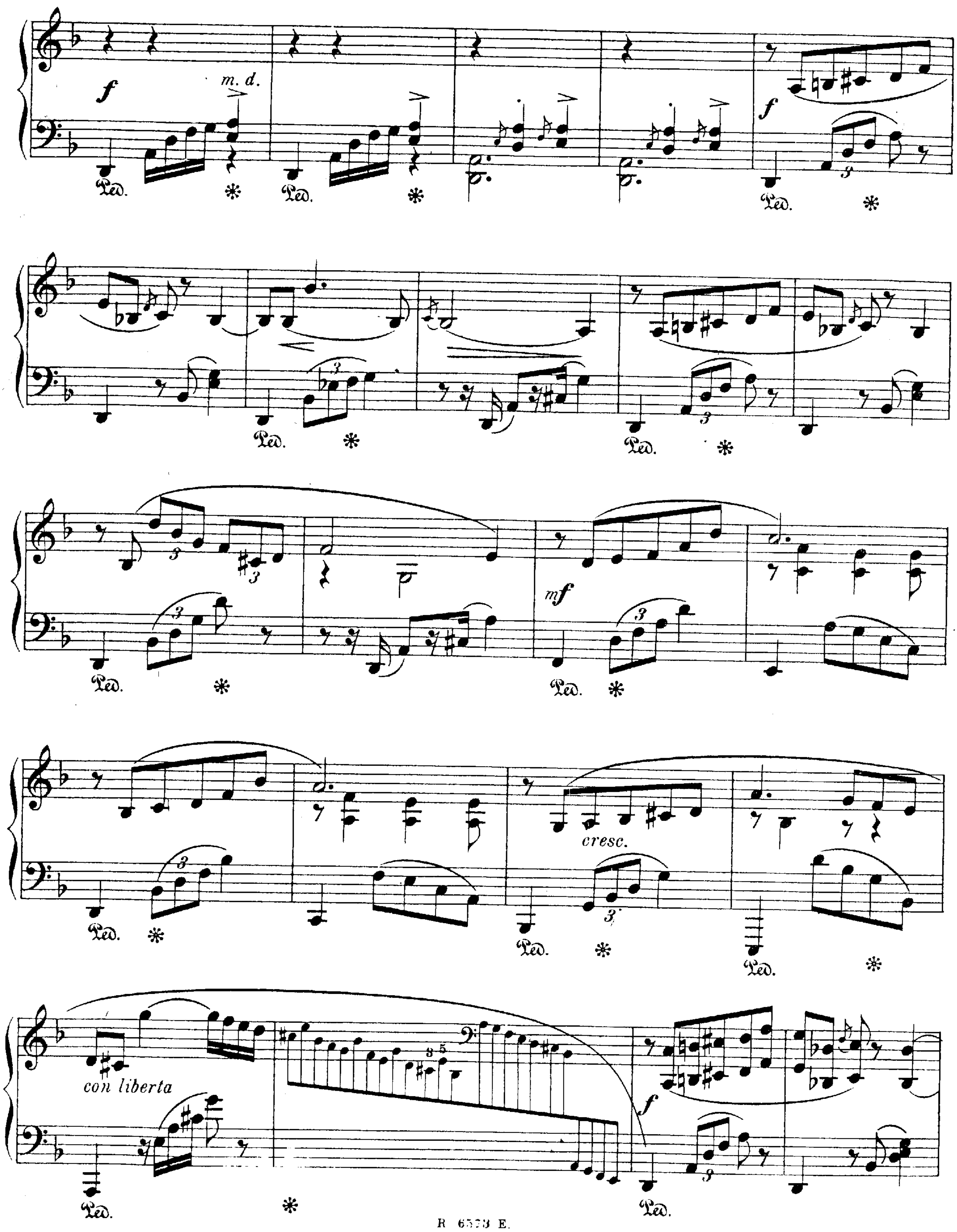
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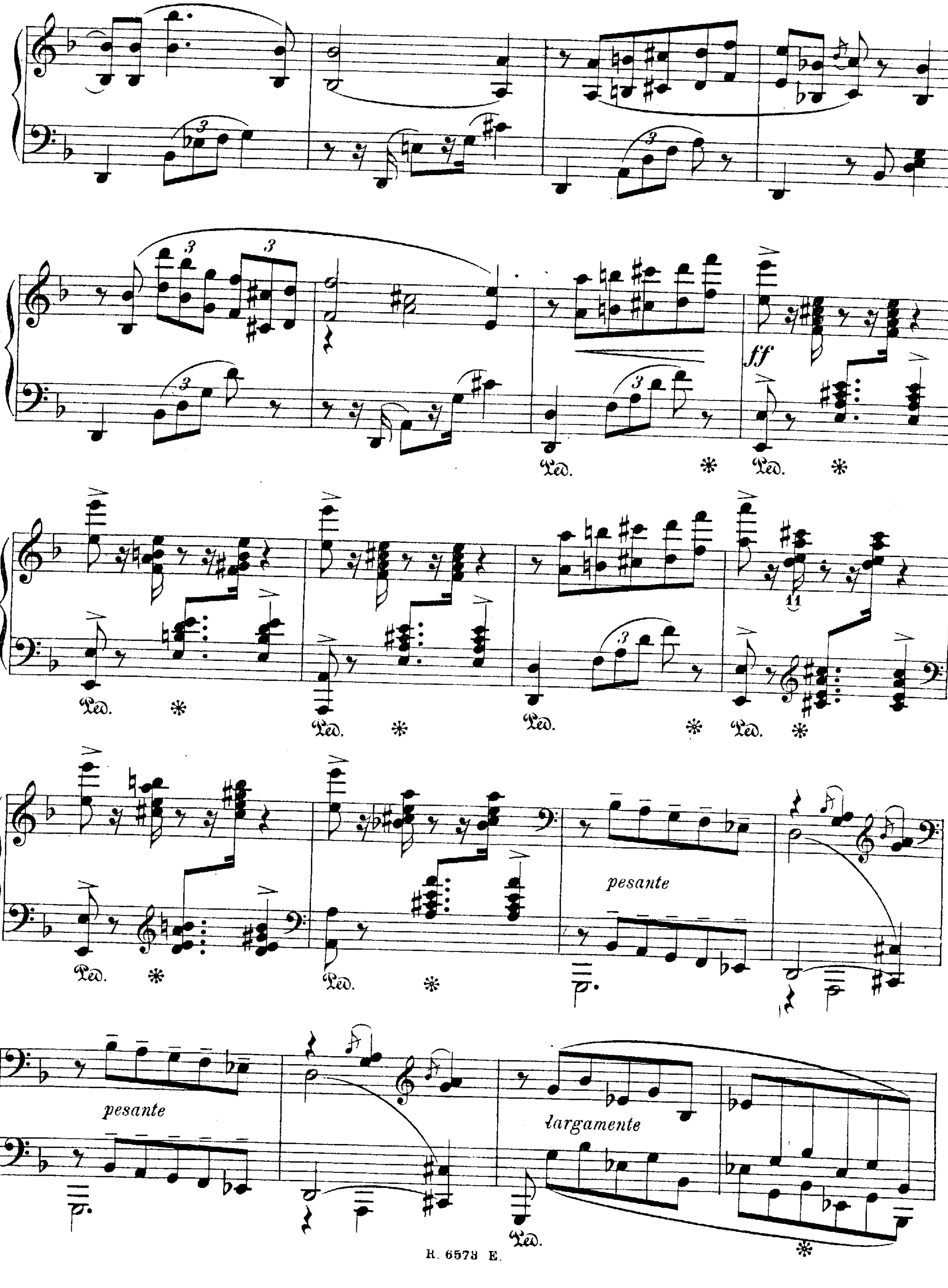
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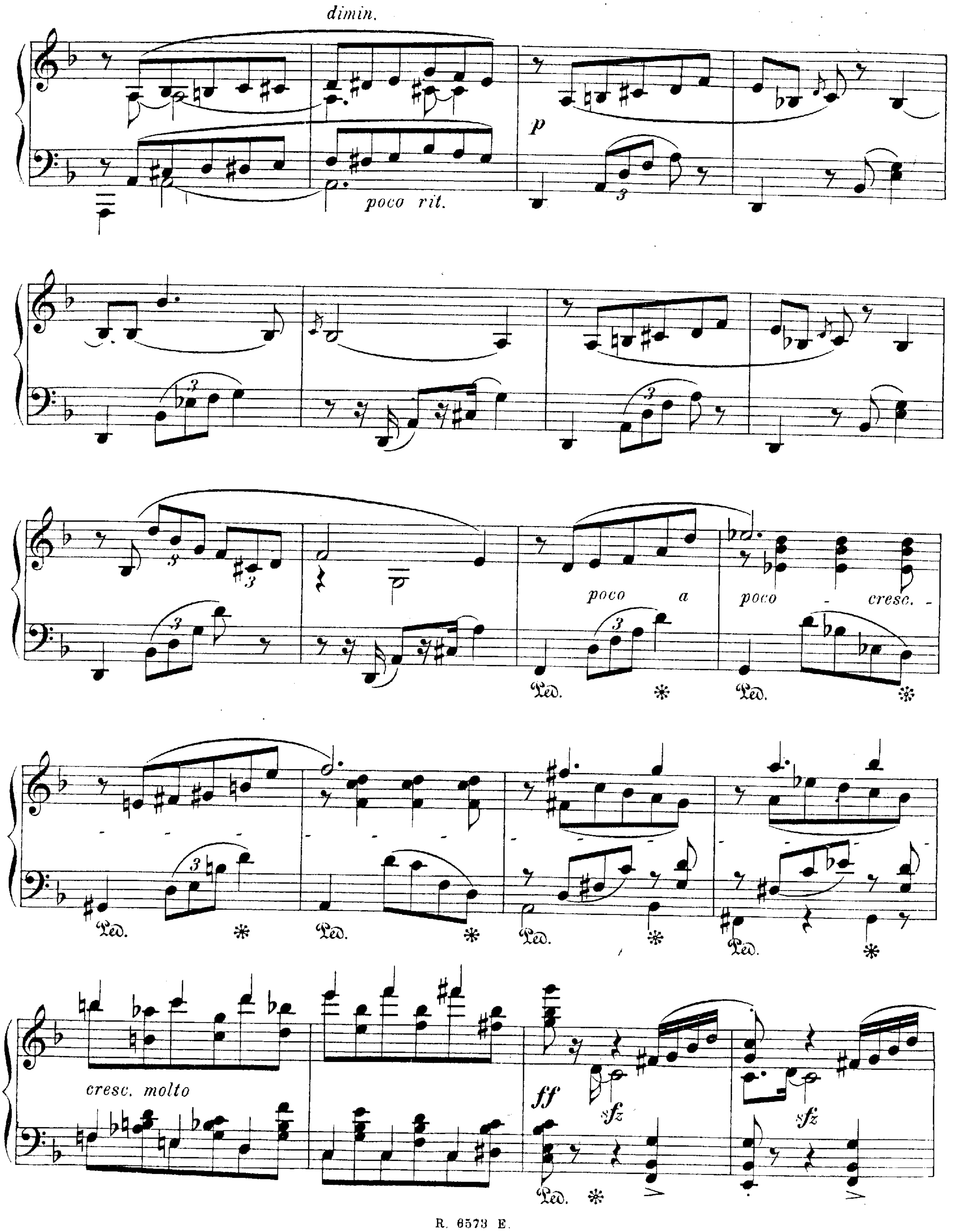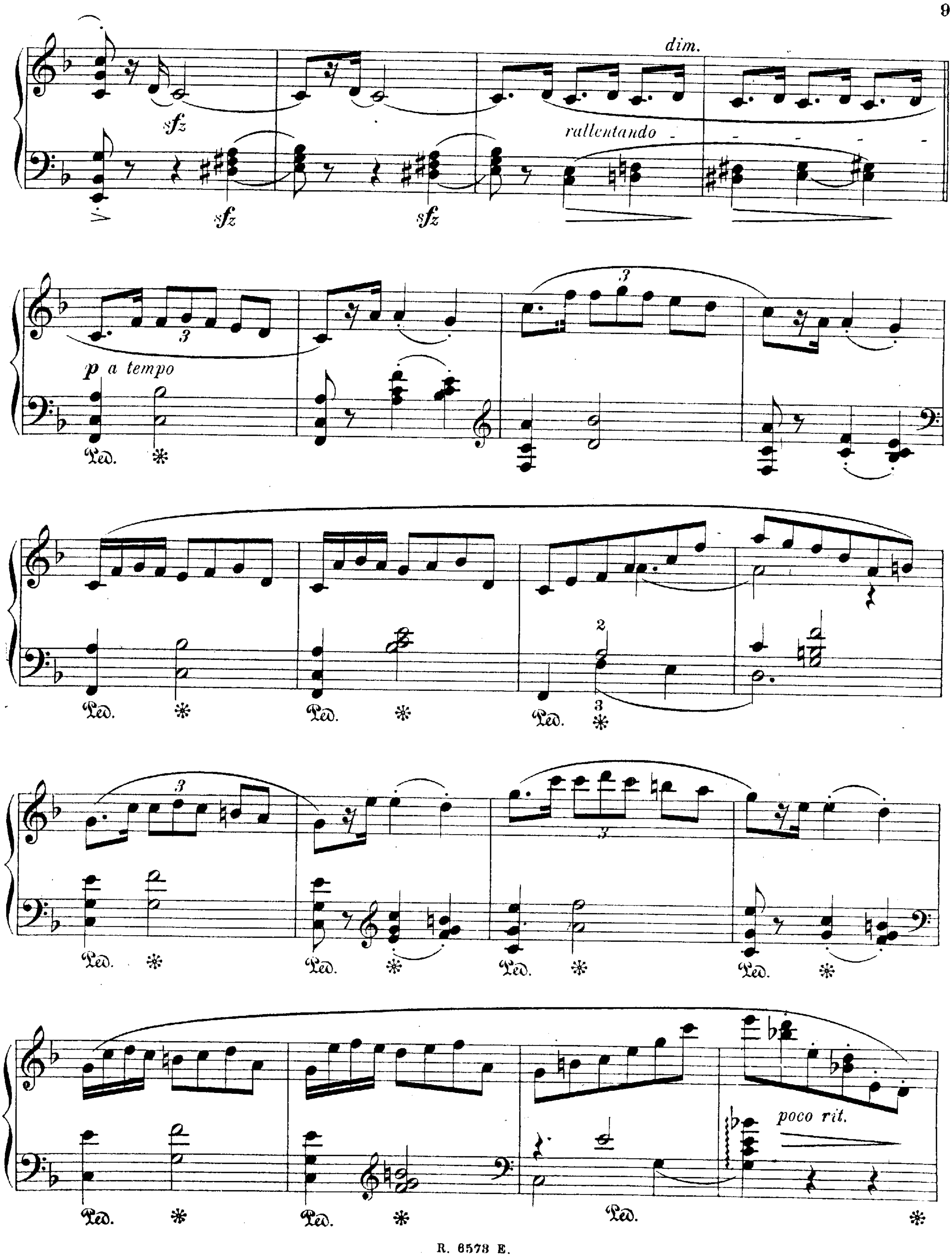



a tempo
Ped.
poco cresc.
dim.
poco ritard.
Con vivacità
pp a tempo
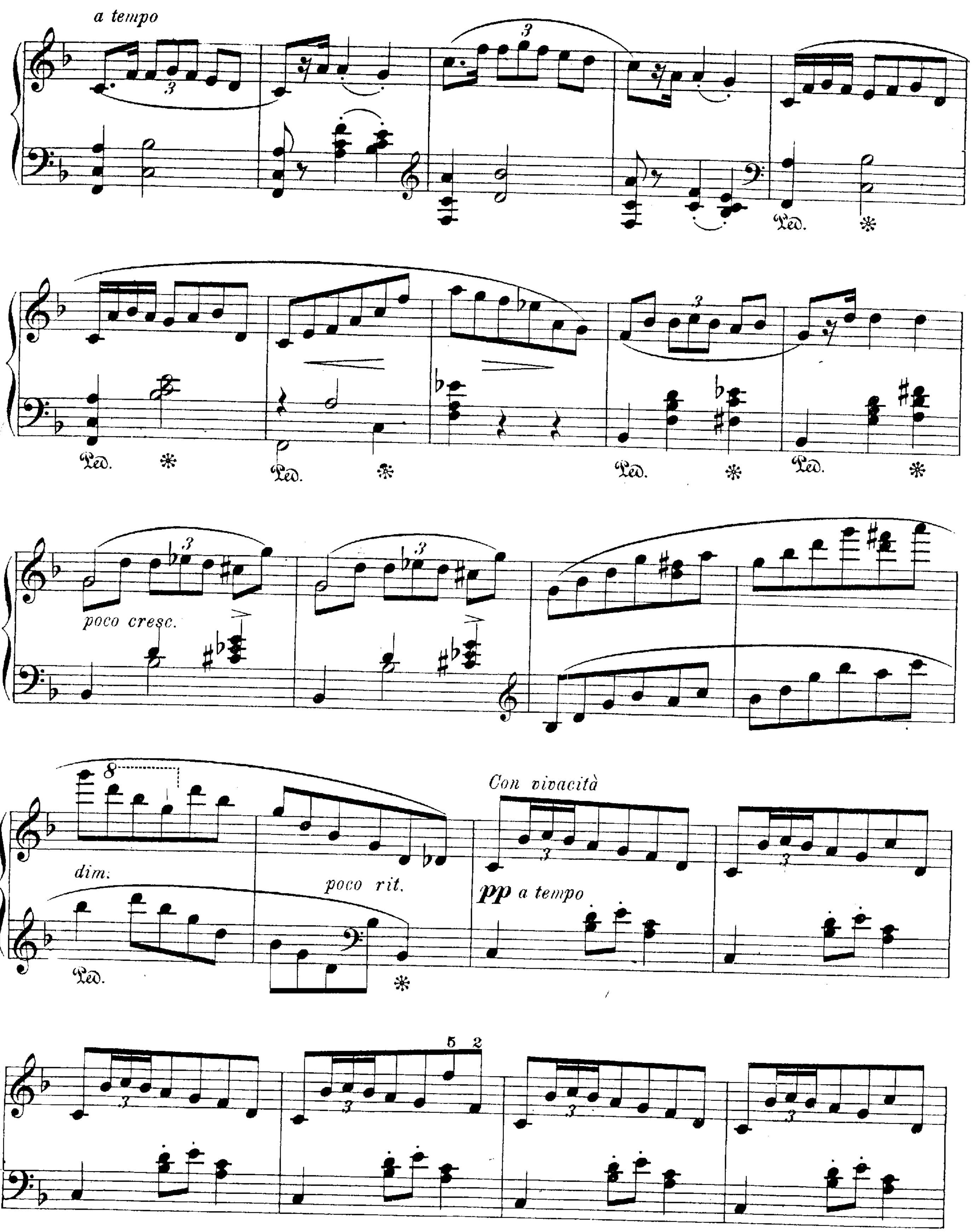

calmando
p
Ped.
Con viracità
ritard.
pp a tempo
calmando
p
5
3
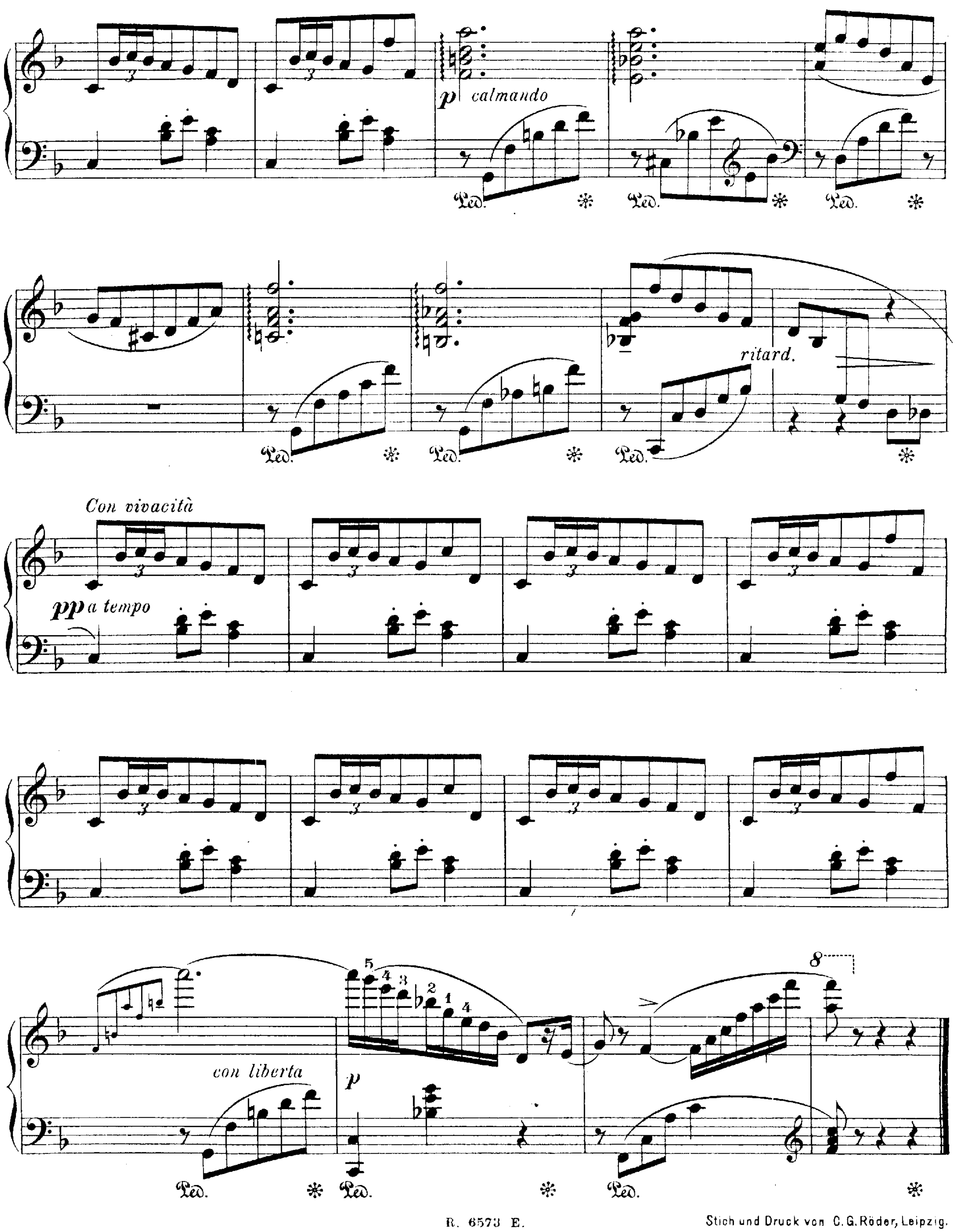

f
m. d.
Ped.
mf
cresc.
con liberta


ff
pesante
pesante
largamente


dimin.
p
poco rit.
poco a poco - cresc. -
Ped.
cresc. molto
ff
sfz
sfz


dim.
sfz
sfz
sfz
rallentando
p a tempo
poco rit.


a tempo
Ped.
poco cresc.
dim.
poco rit.
Con vivacità
pp a tempo
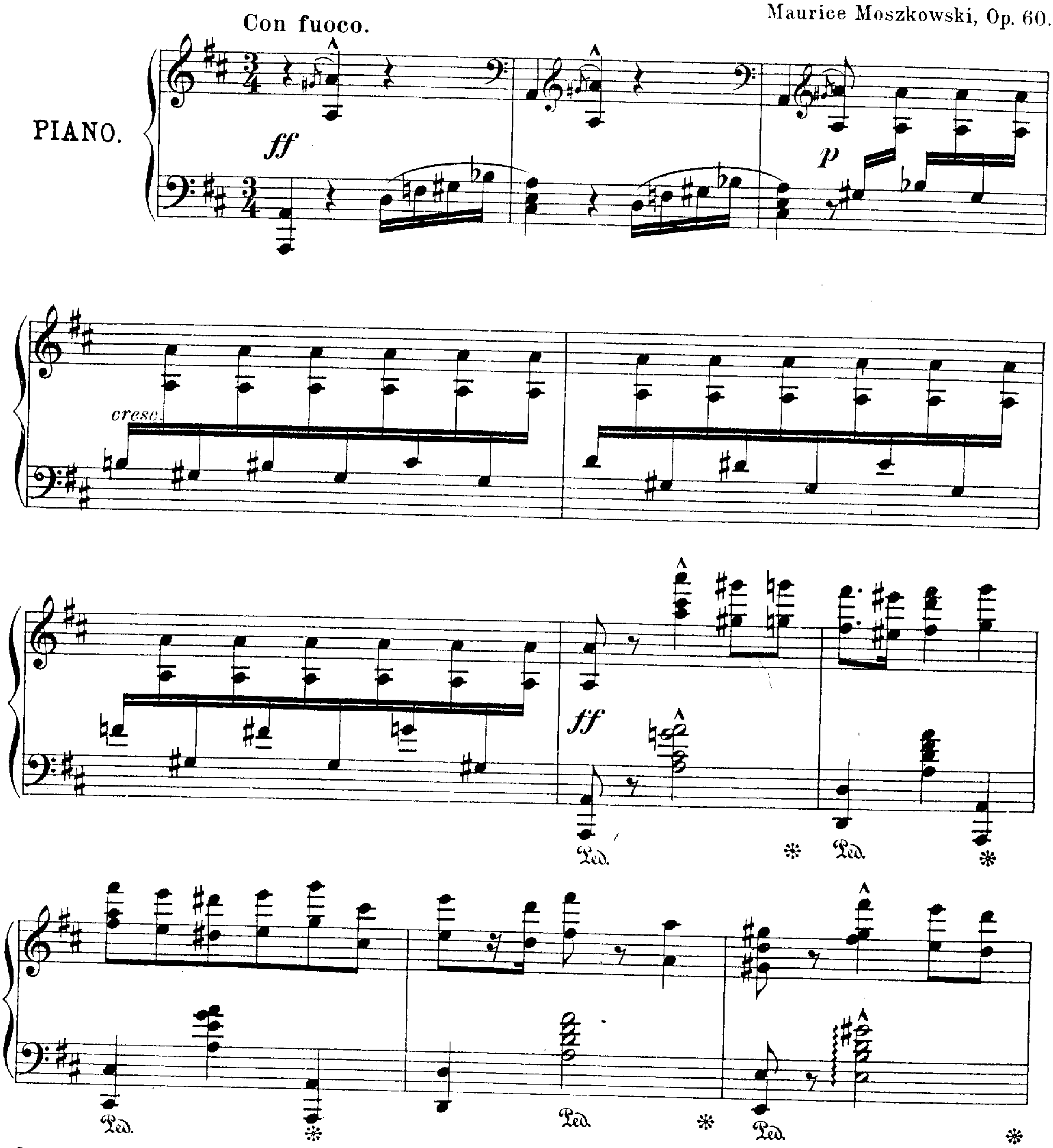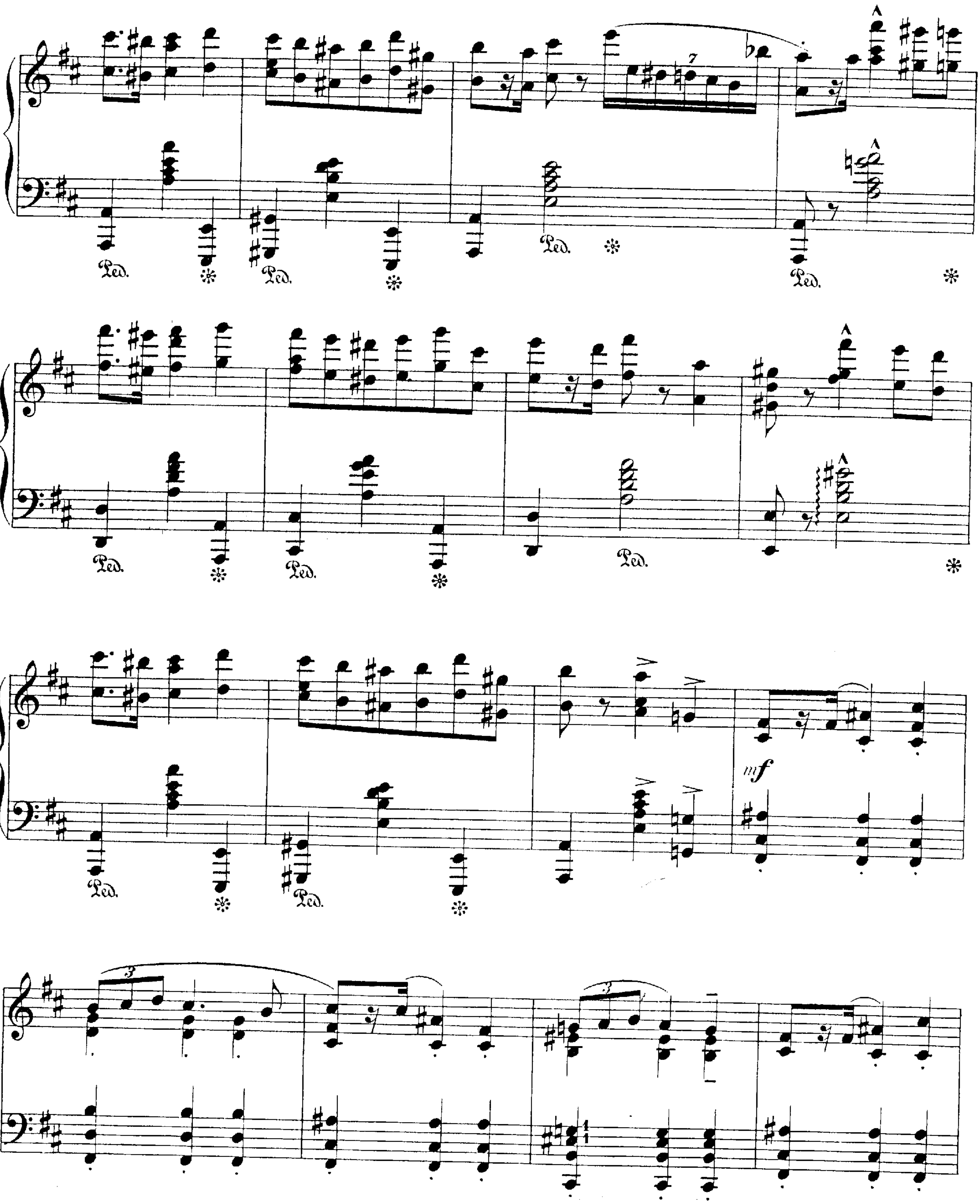


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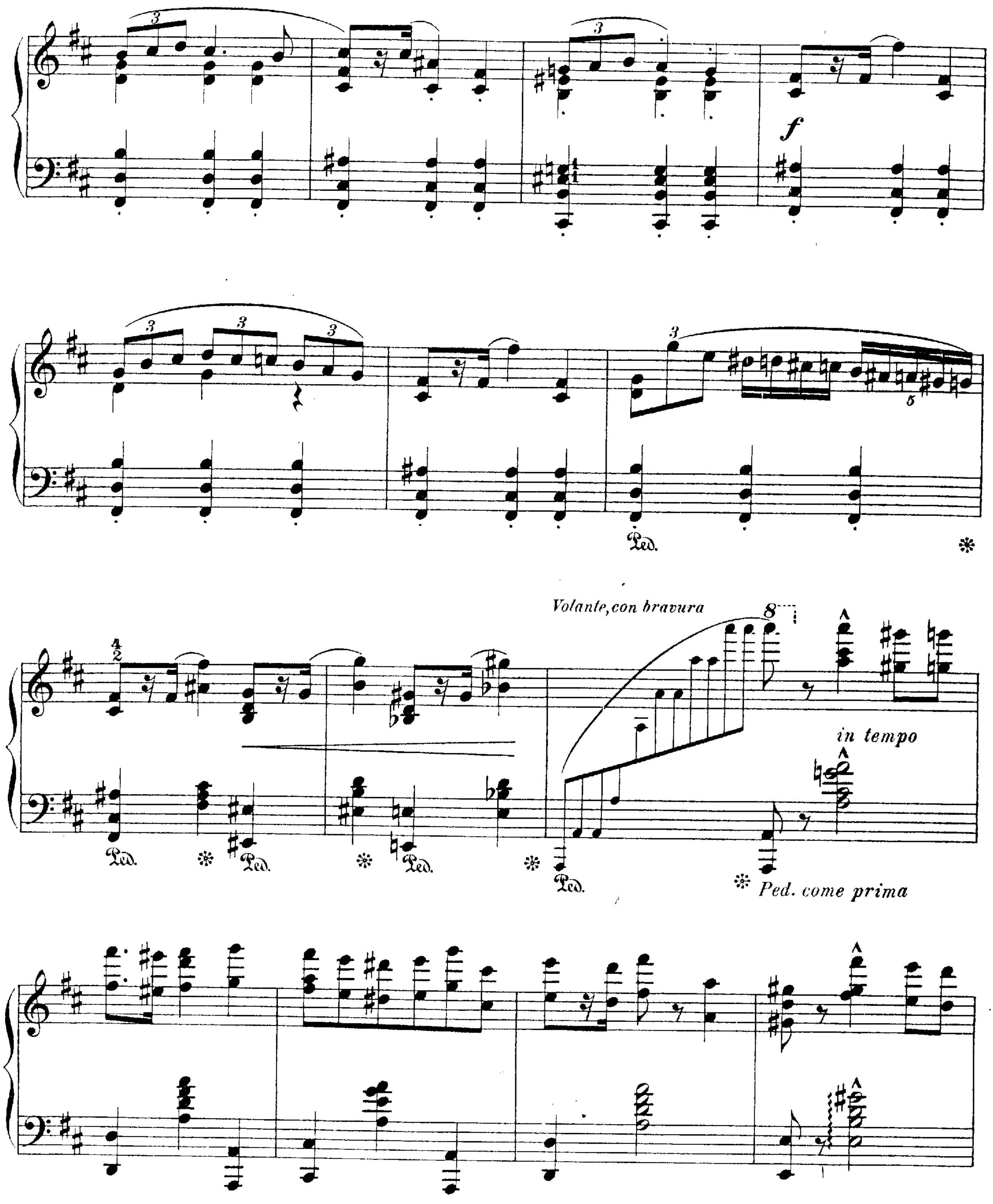
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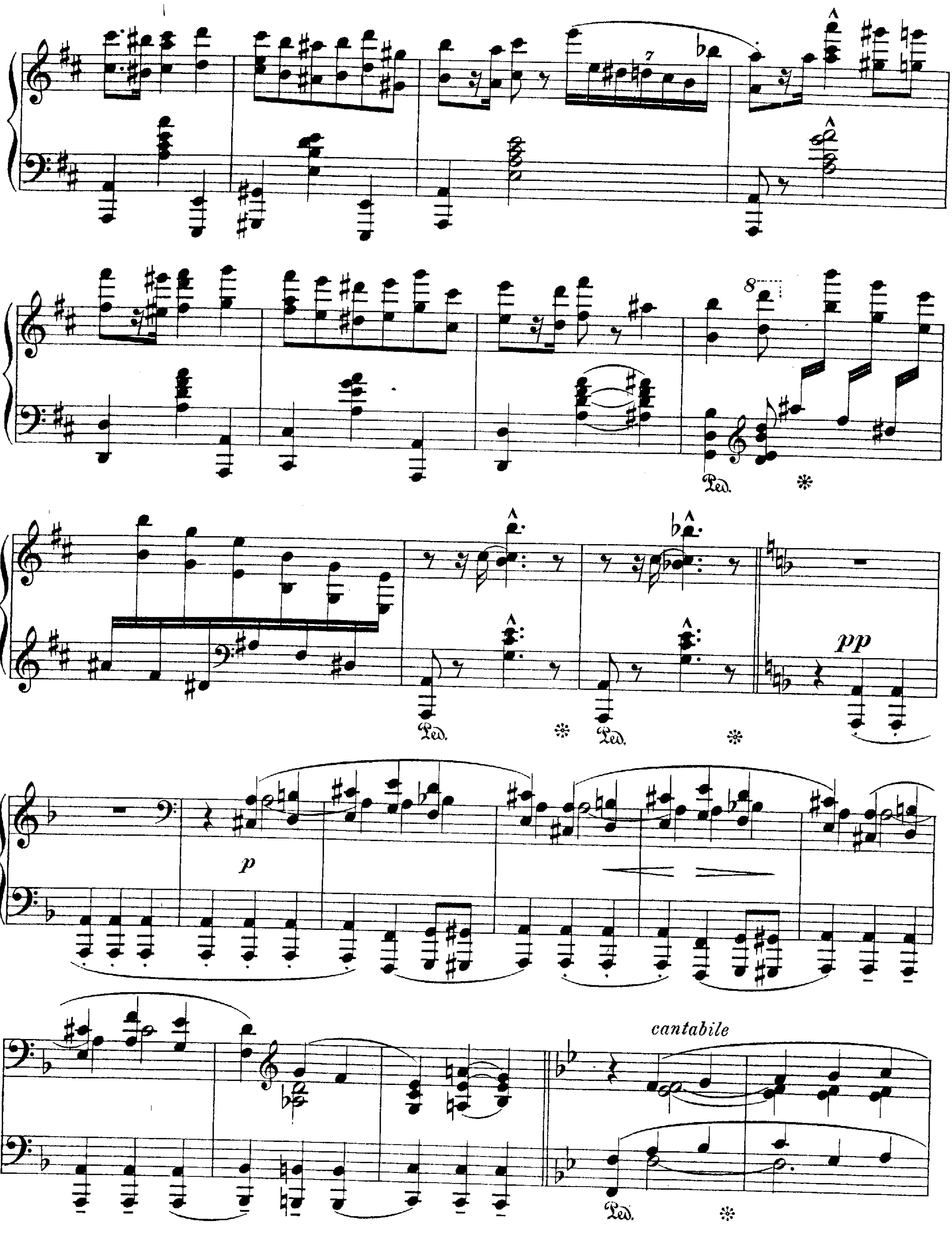
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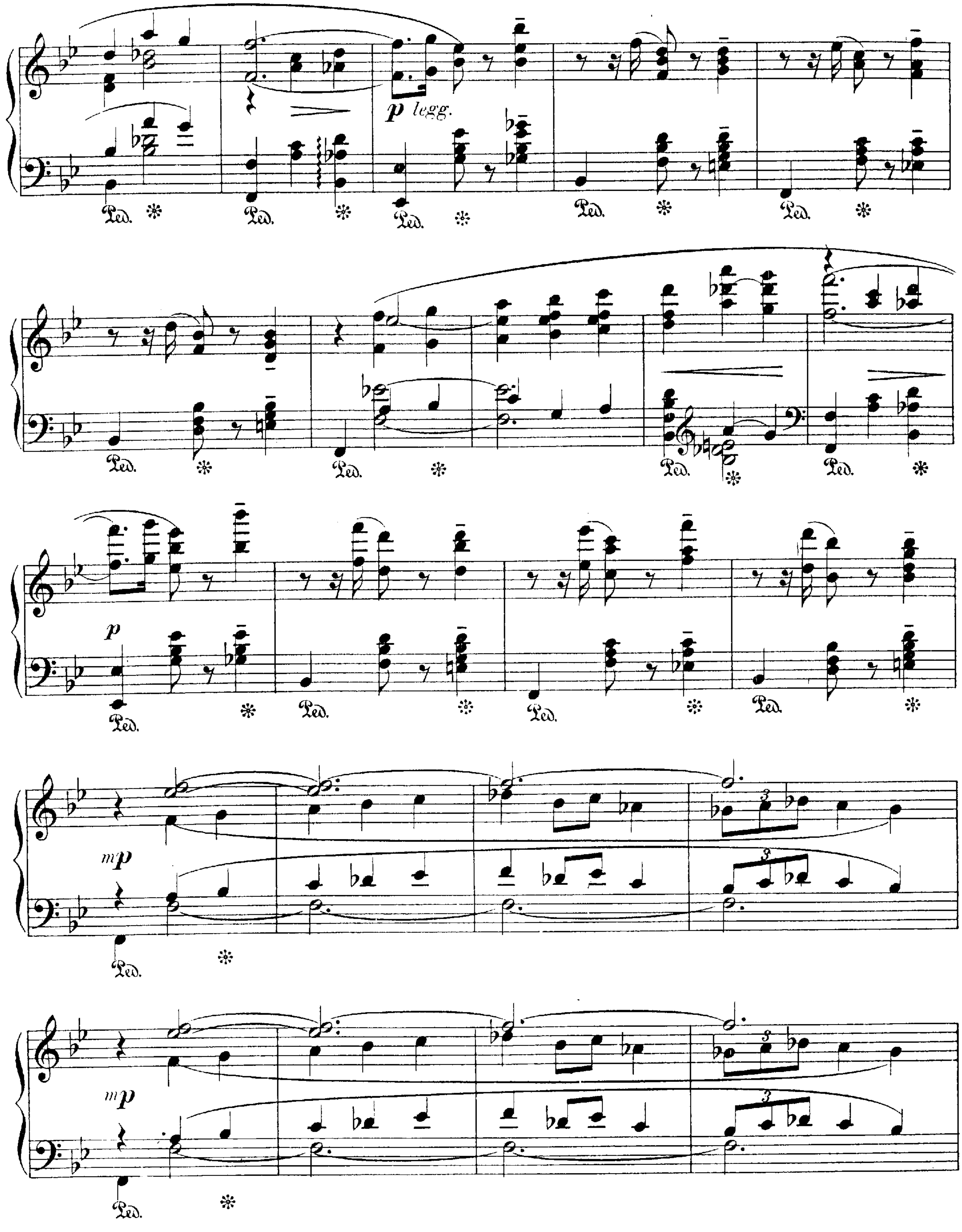
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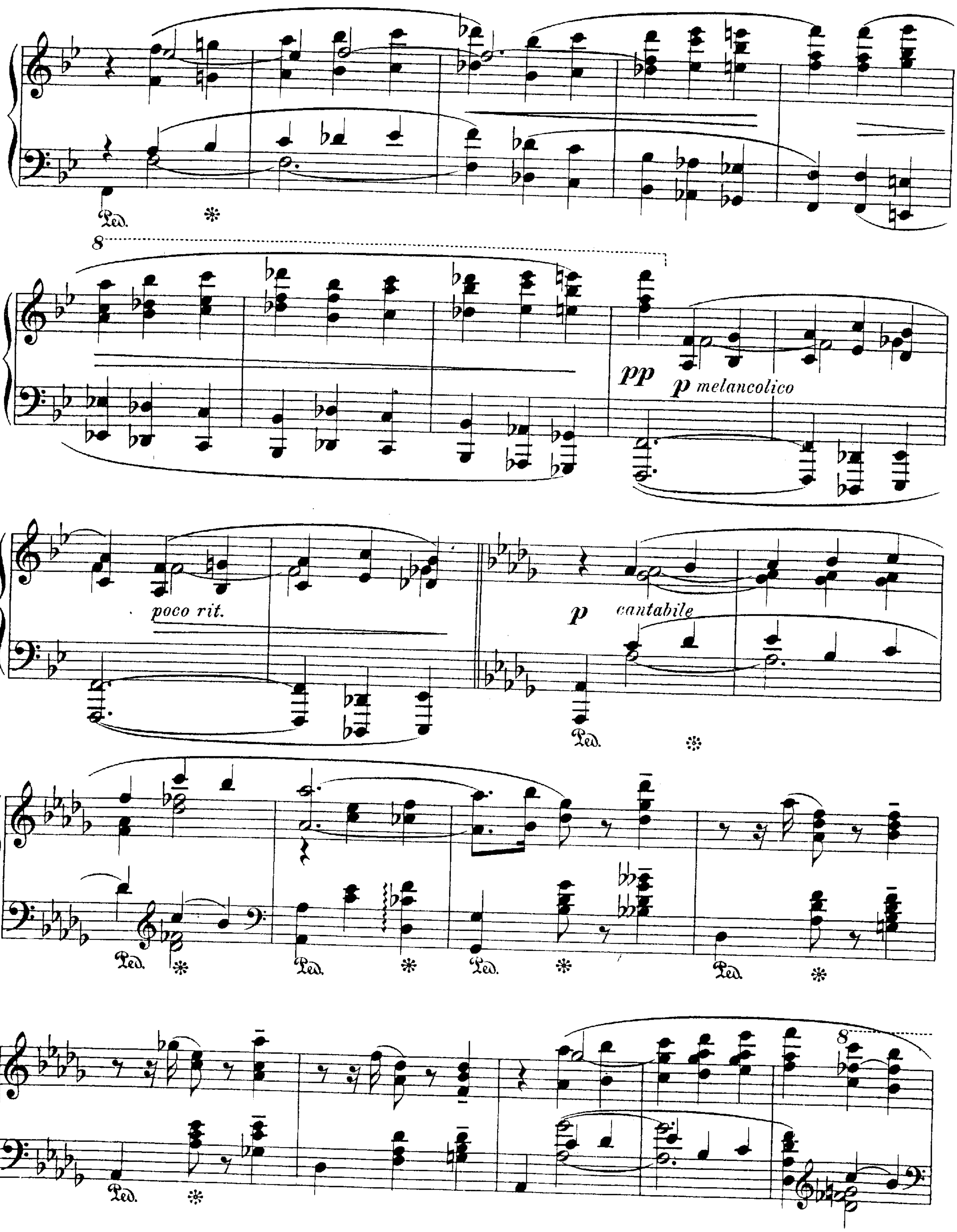



Ped.
mf
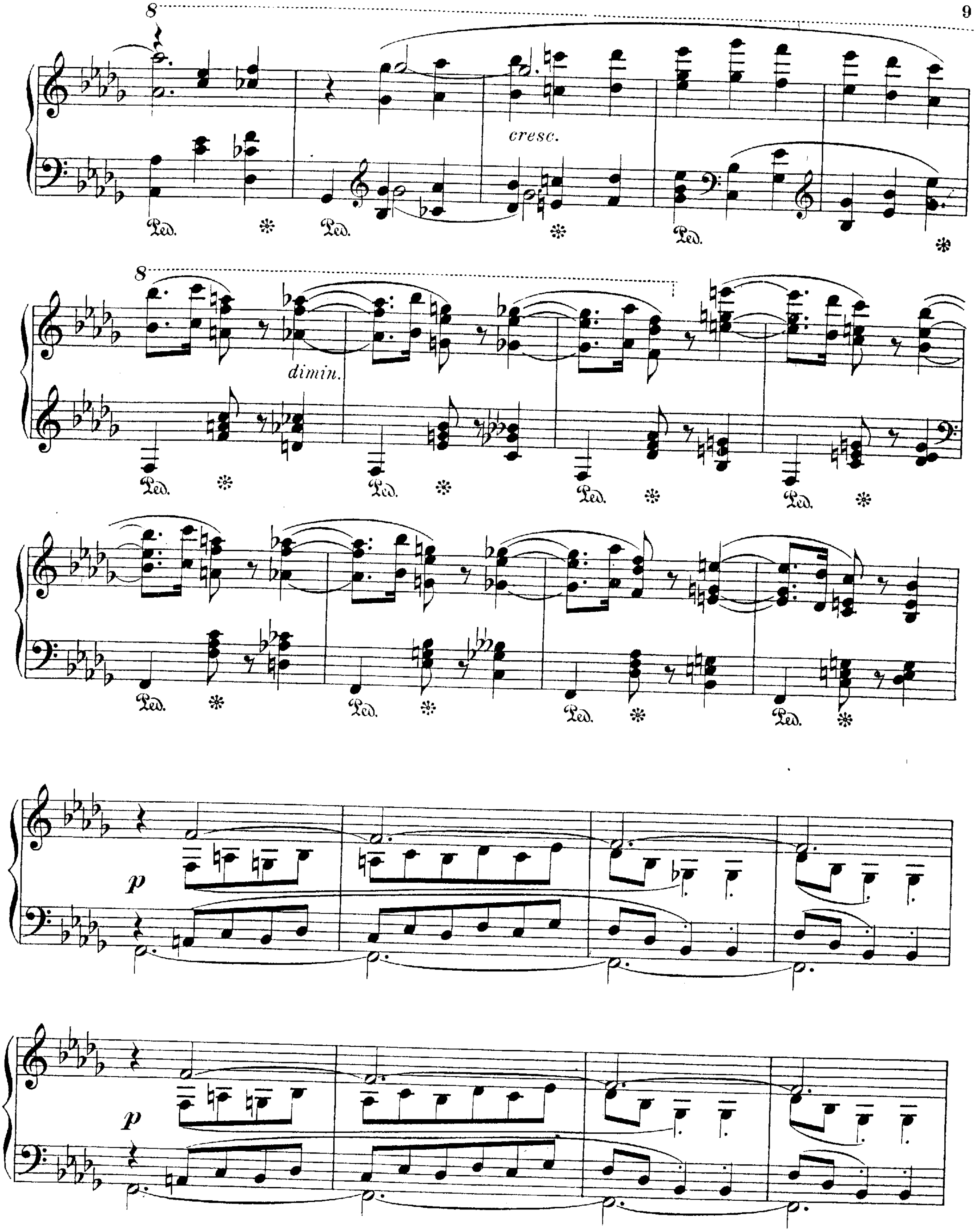

f
Ped.
Volante, con bravura
8
in tempo
Ped.
Ped.
Ped.
Ped.
Ped. come prima
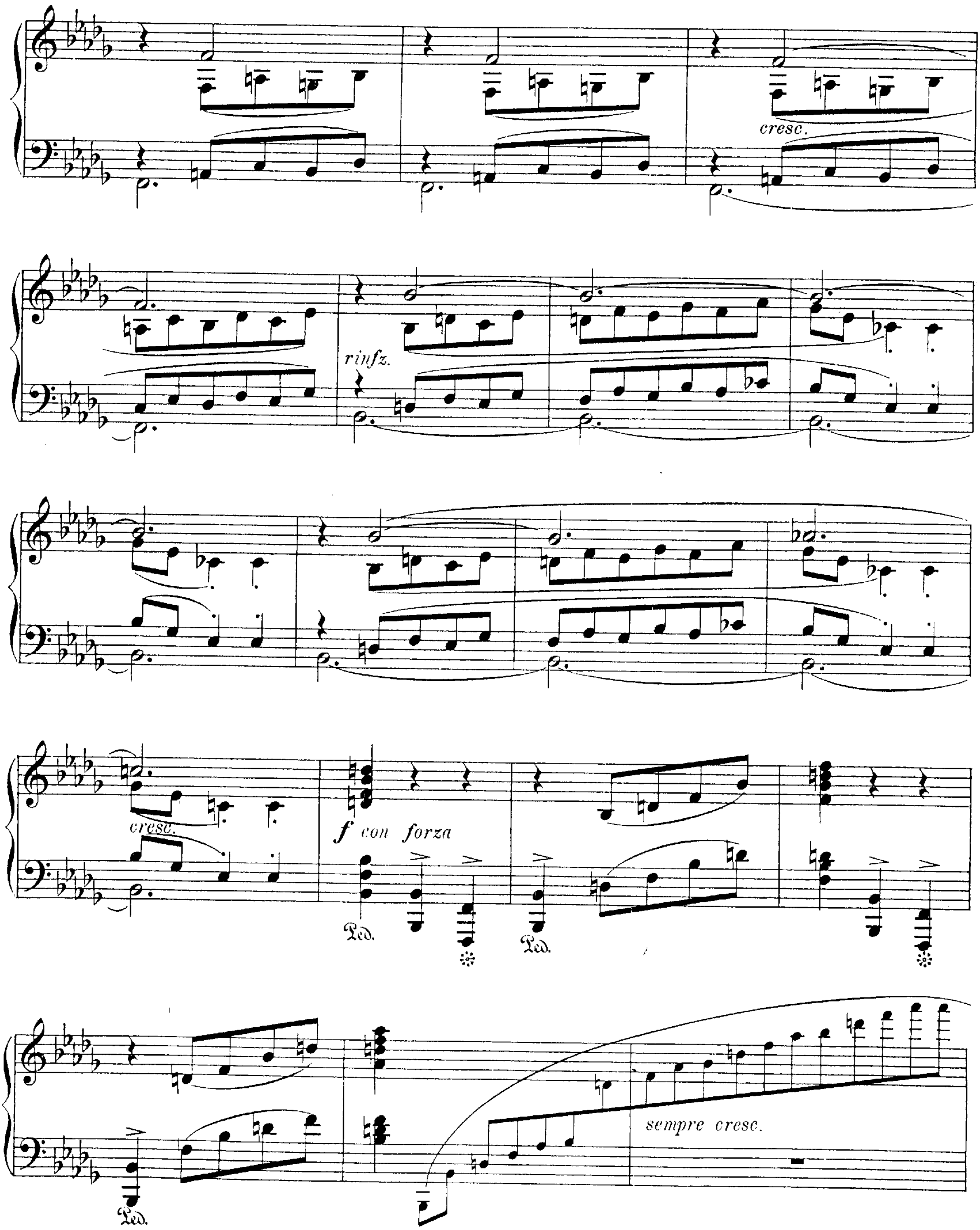

8
Ped.
pp
p
cantabile
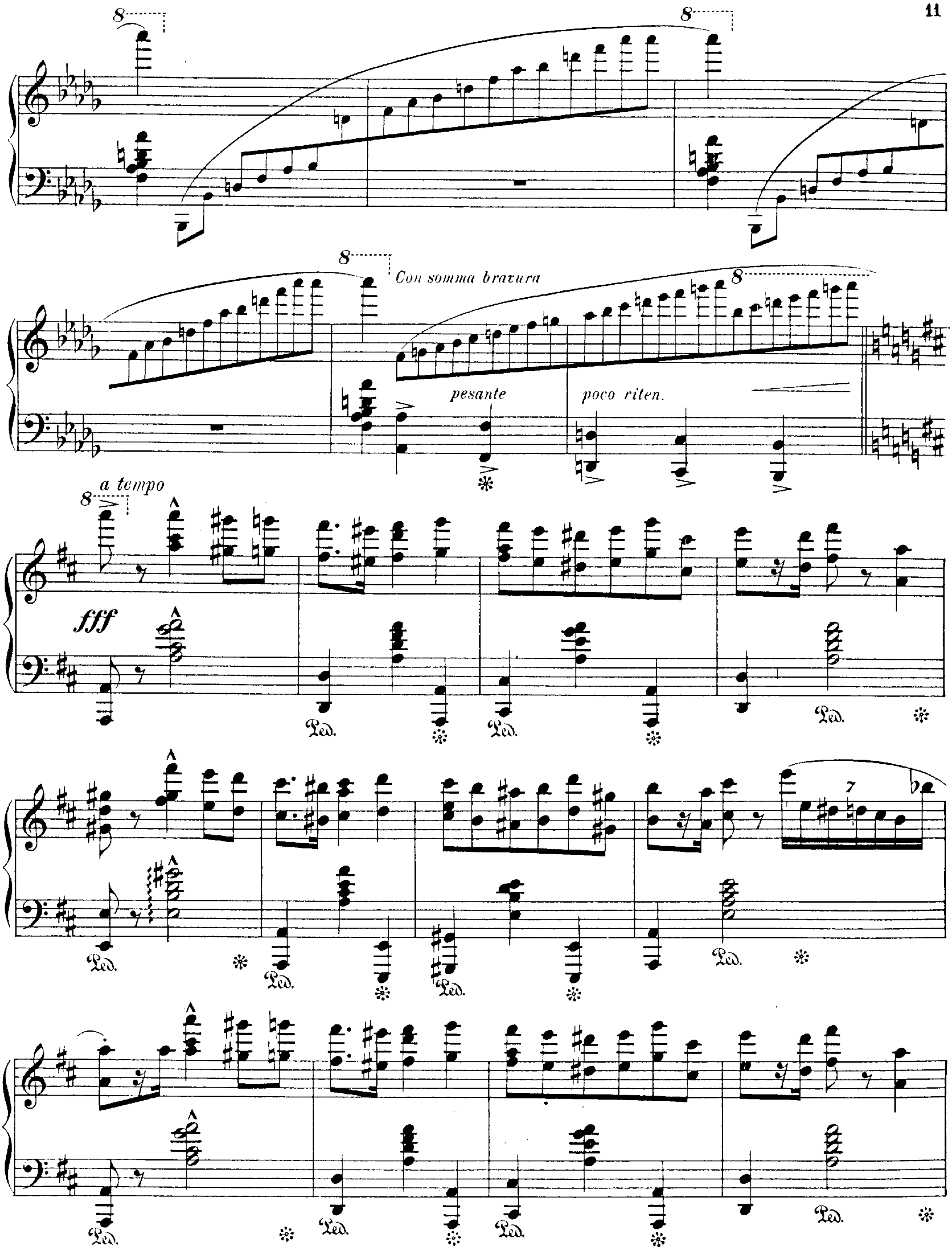

p legg.
Ped.
p
mp
mp
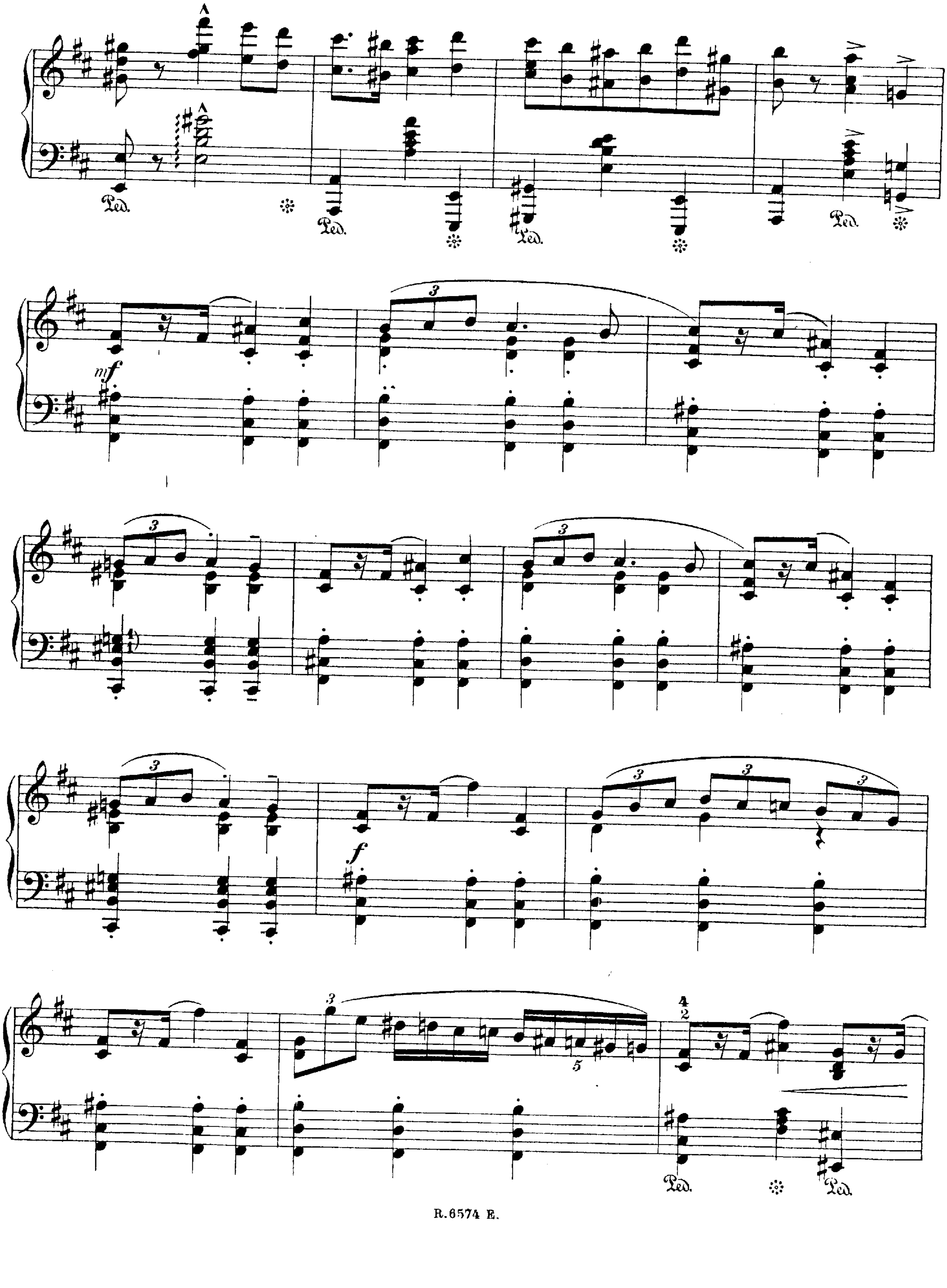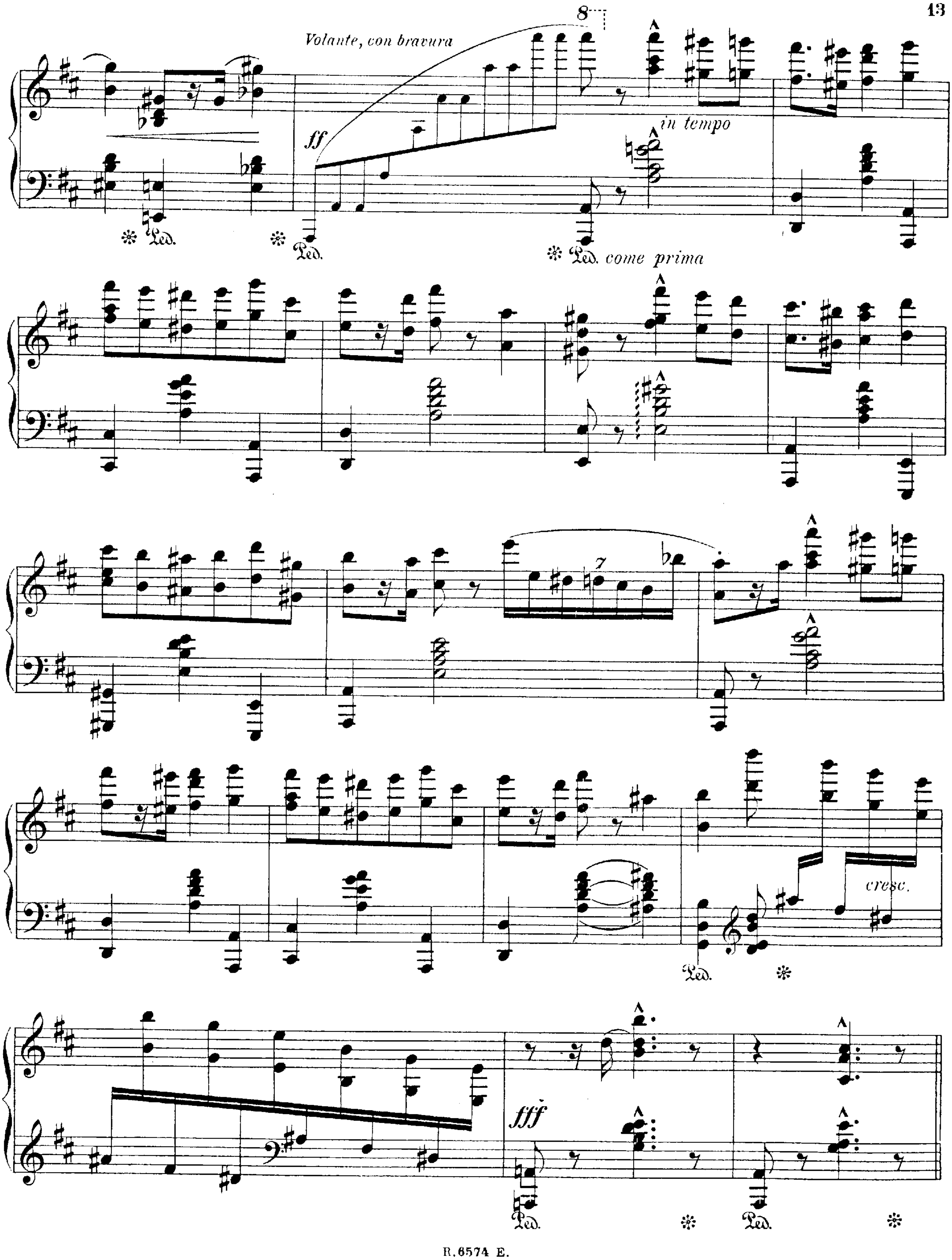


Ped.
8
pp
p melancolico
poco rit.
p
cantabile
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
8
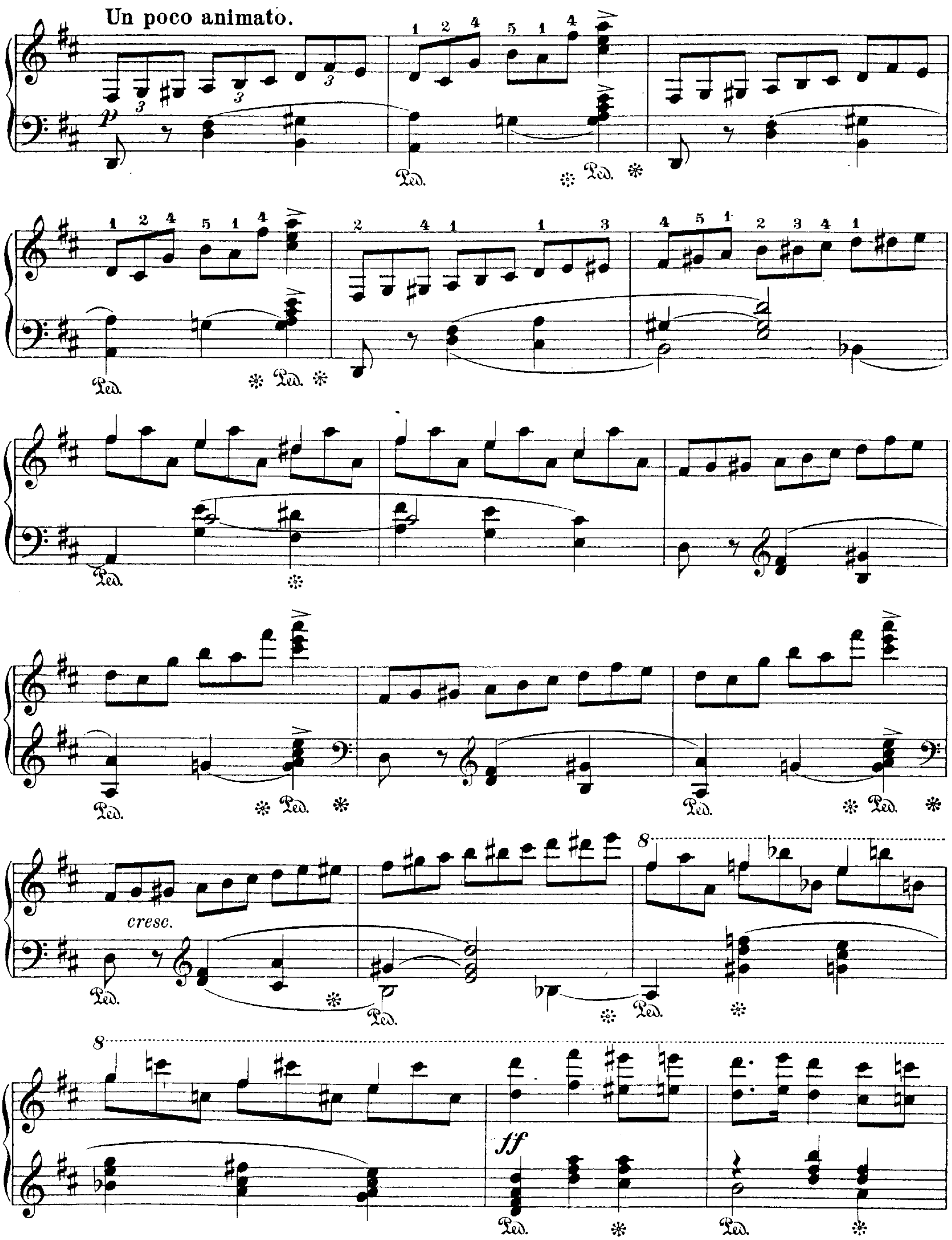

8
cresc.
Ped.
dimin.
p
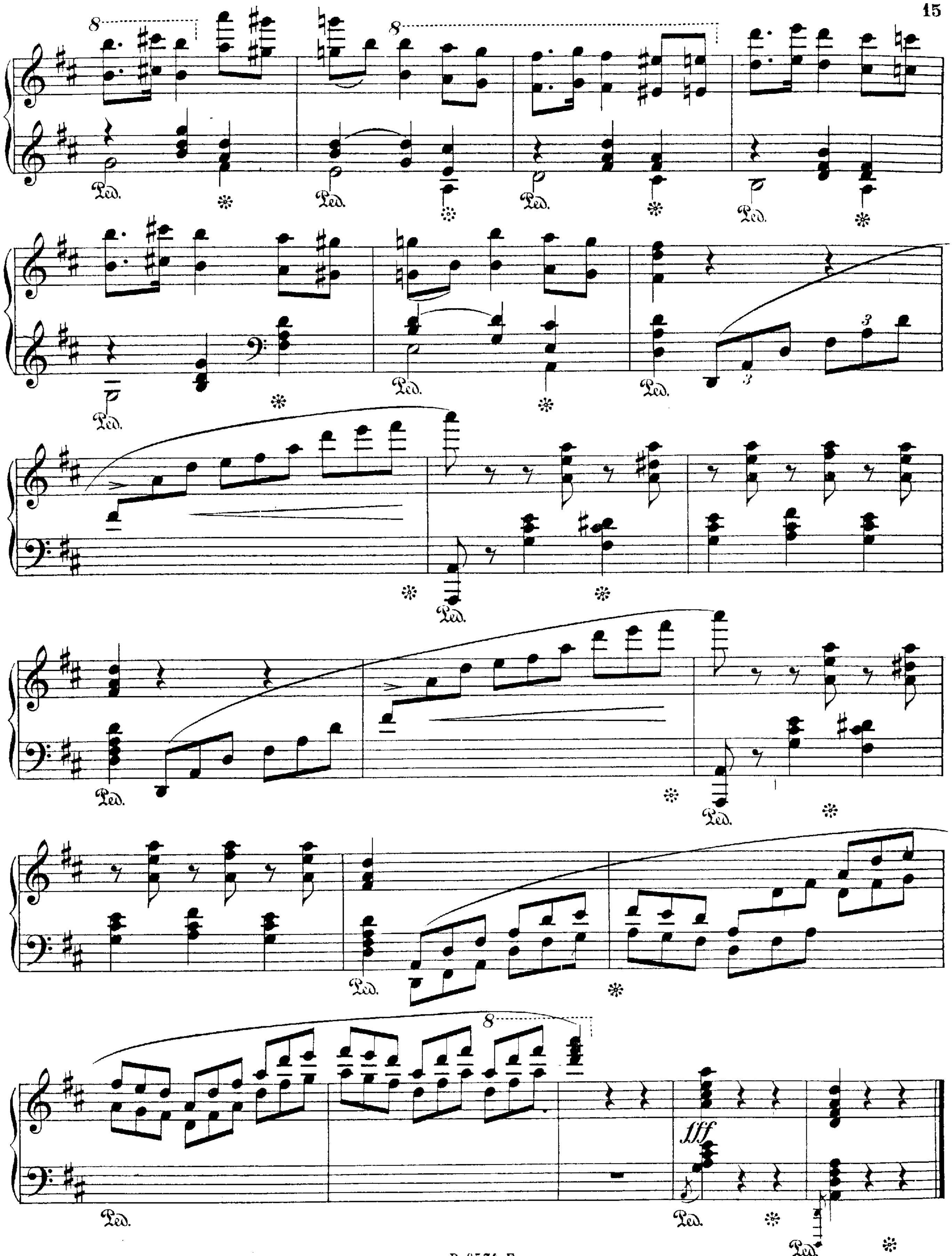

cresc.
rinfz.
cresc.
f con forza
Ped.
Ped.
Ped.
sempre cresc.


Con somma bravura
pesante
poco riten.
a tempo
fff
Ped.


Ped.
mf
f
Ped.


Volante, con bravura
8
ff
in tempo
Ped.
Ped. come prima
cresc.
fff


Un poco animato.
cresc.
Ped.



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